



<Student Name>

<Form>

SLT contact:<>

My KS4 Pathway Booklet 2021

What I do now?

1. Read your Personalised Pathways Booklet to find out what is on offer.
2. Make appointments for Pathways Evening for each of your teachers.
3. Attend our Virtual Parents and Pathways Evening on **14th January** from **4pm** and find out more about the courses that interest you most in detail and how to ensure you are making the right choices. We expect 100% attendance!
4. Between December and February talk to your form tutor, Mrs Towers and your subject teachers to get advice and guidance on the courses that would be right for you.
5. Remove, complete and hand your form into Student Reception no later than **3rd February 2021.**

INFORMATION

Making the Choice

In general terms what does the curriculum look like?

In each of years 10 and 11 students study a compulsory CORE of subjects (English, Maths, Science, and the non-examined subject of PE).

In the remaining periods, students can choose three courses from a list of options. To ensure that students maintain a broad curriculum at least one option will need to come from the English Baccalaureate range of subjects.

Core Subjects	3 Option Subjects
<u>GCSEs in:</u> English (Language and Literature) Maths Science Non-examined subjects: PE.	A wide range of GCSE, BTEC and Vocational courses run at Beckfoot Oakbank. Full details are in this Pathways Booklet. At least one of these subjects will need to be from the English Baccalaureate range of subjects — History, Geography, Computer Science, French or Spanish (depending on which language you have studied in Yr7, 8 and 9).

Terminology that may help you and your child

Core	These are compulsory subjects such as English, Maths and Science.
Pathways subjects	Students can pick three pathways subjects to study in Year 10 and 11.
Key Stage 4	Programmes of study for students in Years 10 and 11.
GCSE	Level 2 course graded 1-9.
BTEC	Level 2 vocational qualification graded pass/merit/distinction/distinction*, which is equivalent to a GCSE. It is mostly coursework based, usually with an exam element (see individual subject guides for further guidance).
Level 1	GCSE grade 1-3 or equivalent.
Level 2	GCSE grade 4-9 or equivalent.
English Baccalaureate	Recognises where students have secured a grade 5 or better across a broad range of core academic subjects — English, Mathematics, Science (Double Award) and two more subjects from Computer Science, History or Geography and either French or Spanish.

Reforms to GCSE qualifications: new GCSE grades

Over recent years there have been a range of reforms to GCSEs and Vocational Qualifications. One of the main changes has been to the grades that students receive in their GCSEs at the end of their course. The old A*-G grades have been replaced with numbers 9-1. '9' represents the highest grade. '7' is equivalent to what used to be an 'A' grade. '4' is equivalent to a 'C' grade and a '1' is equivalent to a 'G'.

Grade 5 or higher is considered a 'strong' pass. Grade '4' is a standard pass. All students should be aiming for a Grade 5.

What is the English Baccalaureate (Ebacc)?

The English Baccalaureate was introduced as a performance measure in the 2010 performance tables. It is not a qualification in itself. The measure recognises where students have secured a grade 5 or better across a broad range of core academic subjects — English, Mathematics, Science (Double Award) and two more subjects from Computer Science, History or Geography and either French or Spanish.

More information on the English Baccalaureate can be found at:

<https://www.gov.uk/government/publications/english-baccalaureate-ebacc>

What sort of future planning should students be doing?

Where possible, if students have a goal to aim for this can help focus their choice of courses. Having said that, we fully understand that many students will not yet have a career path planned or may change their plans. The tutor programme is focused upon careers and the options process, whilst developing their employability skills to make them future ready. Our curriculum has flexibility and we would encourage students to choose a broad range of courses over Key Stage 4 to keep their options open.

What if students can't do their chosen course?

Despite every effort to give all students their preferred choice, this may not always be possible. This is why we ask all students to identify reserve choices. Alternatives may have to be considered if:

- Too many students opt for a particular course.
- Too few students select a particular course.
- We wish to advise a better range of courses to meet a student's needs.
- Combinations of courses are chosen which are impossible to timetable.

We will write to you after the Easter Holidays to confirm your child's choices.

Can students change their mind?

We will always do our best to ensure that all students receive their first choices, however please bear in mind that students who submit options after the deadline may not be placed on their first choice courses.

As soon as the options deadline has passed, work begins on timetabling. Alterations to choices may not be possible from this point onwards. Once a decision has been made and a course begun, it is extremely difficult to make any changes. It is therefore essential that time and thought be given to the combination of courses to be taken. New courses begin in September 2021.

When is the deadline?

3rd February 2021

Please ensure that your Options form is returned to school at your year entrance by this date. After the deadline of 3rd February 2021, we have a great deal of work to do to process all the student choices. We do our best to ensure every student is happy with the result. In instances where we are unable to offer a particular subject we will ensure that we work with the student and family to provide an appropriate alternative.



Personalised Pathway 2021

Year 9 into Years 10 + 11

English, Maths and Science





GCSE ENGLISH LANGUAGE AND ENGLISH LITERATURE

Specification Code	8700/8702	QAN Code	60142923/60144476
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Exam Board and Course Type	AQA GCSE English Language & English Literature
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Course Description

English Language and English Literature are core subjects, meaning **all students take this course**. English GCSEs are very important qualifications and a grade 5 or higher, together with a similar grade in Maths, is the gateway to many careers and courses of further and higher education.

Course Content

Reading

Students will become critical readers of a range of fiction (including poetry, prose and drama from the literary heritage and other cultures) and non-fiction (including multi-modal texts).

Writing

Students will develop their abilities to write accurately and fluently, adapting their style and content to a wide range of purposes, audience and forms.

Spoken Language

Students will present and listen to information and ideas; respond appropriately to the questions and views of others; participate in a range of real life contexts in and beyond the classroom; adapt their talk to situation and audience, using standard English where appropriate.

Assessment

English Language

The English Language qualification is made up of three components, tested through two exams at the end of the course, and a spoken language element completed in lesson.

English Literature

The English Literature qualification is made up of two components, tested through two exams at the end of the course.

AQA English GCSE Language

AQA English GCSE English Literature

Future Opportunities

The skills of reading, writing, and spoken language are vital for all students. Not only are they essential in many careers, they enable students to study other subjects successfully and can add greatly to an individual's general quality of life. The English specifications are designed to encourage learners to be inspired, moved and challenged; they prepare learners to use language to participate effectively in society and employment, to develop an enthusiasm for reading and to make informed decisions about learning opportunities and career choices.

English GCSEs are vital for a whole range of employment options, college and university courses. For most jobs, employers will look for good communication skills, both written and spoken, and the ability to read with insight and understanding. Jobs using English specifically can include work in media, journalism, advertising, public relations, management and teaching.

Teacher Contact Details

Faculty/Subject Leader: Jayne Finlay Class room:F51

Any questions please email the school office as follows: office@beckfootoakbank.org



GCSE MATHEMATICS

Specification Code	8300	QAN Code	60146084
Exam Board and Course Type	AQA GCSE Mathematics		

Course Description

The new Mathematics GCSE course covers a much wider range of topics, taught to a greater depth of study. The main areas of study are:

- Number and Algebra
- Ratio, Proportion & Rates of Change
- Geometry & Measures
- Probability and Statistics

Course Content

Maths is a core subject; every student will take a course leading to a GCSE in this subject.

A pass at grade 5 or higher is very important – together with a similar qualification in English. It is a gateway to many careers and study at higher level. Class work is focused on the development of key skills, with a greater emphasis on links to real life and problem solving. Homework is set on a weekly basis to complement and extend learning. This can take a variety of forms including learning, revision, online and exam style questions. The timetable is set up to offer four hours of Mathematics teaching per week. Teachers also offer additional revision opportunities to support pupils to prepare for their final examination.

Students' comments

"The Maths teachers really care about us. They put in loads of time and effort for us so we can access help whenever we need it."

"There are so many websites available to help us learn at home. Using these really helps me to understand the topics."

Assessment

The course is assessed at the end of Year 11 with three examinations, each lasting 1 hour 30 minutes. One of the papers is non-calculator; the other two are both calculator papers. Paper 3 has a focus on problem solving and application of maths.

The papers consist of a mix of question styles, from short, single-mark questions to multi-step problems. The mathematical demand increases as a student progresses through the paper.

Students will be entered for either the Foundation tier (grade 1 to 5) or the Higher tier (grade 4 to 9).

Regular in class assessment take place to identify areas of weakness and strength, and to inform intervention work. Students are encouraged to reflect on their classwork and teachers will identify appropriate next steps and areas for improvement. Shorter assessments during lessons test memory of key formulae and application of key skills.

Future Opportunities

Maths is a gateway into all sorts of exciting future careers – Computer Games Designer, Formula One Engineer, Aerodynamicist, Engineer, Music Producer, Air-Traffic Controller, Banker, Defence Analyst, Designer, Statistician, Investment Analyst, Economist, Tax Advisor, Statistician, Accountant, Stockbroker, Architect, Systems Analyst and many more.

Teacher Contact Details

Faculty/Subject Leader: Tracey Greenhalgh/Paula Kerr

Any questions please email the school office as follows: office@beckfootoakbank.org

COMBINED SCIENCE – TRILOGY

Specification Code	8464	QAN Code	6018758X
Exam Board and Course Type	AQA GCSE		
Course Description			
This is the standard route for all students in Science and does allow students to progress to A Level Sciences and BTEC Science courses. It is appropriate for students hoping to follow careers where a traditional GCSE is required such as engineering, teaching, medicine and nursing. This has a final certification of two GCSEs in Science.			
Course Content			
Biology topics include: <ul style="list-style-type: none">• How do human bodies respond to changes inside them and to their environment? What can we do to keep our bodies healthy? How do we use/abuse medical and recreational drugs?• Inheritance and selection• Body systems and plants Chemistry topics include: <ul style="list-style-type: none">• What is nanotechnology?• The importance of fossil fuels and alternative energy sources. How do humans affect the environment?• Rates of reaction and atomic structure• Chemistry of the atmosphere and of water and maintaining the Earth's resources. Physics topics include: <ul style="list-style-type: none">• Forces and their effects• Electricity and its generation• Nuclear physics• Waves and the electromagnetic spectrum Student' Comments <p><i>"I like the experiments. We work hard but it is exciting"</i></p> <p><i>"I enjoy learning about how our bodies work and I really enjoyed the lesson where we dissected a heart!"</i></p> <p><i>"Science is so interesting. I have learned a lot from this course It makes me think about things like the universe."</i></p>			
Assessment			
There are six papers each 75 minutes long: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas containing a range of structured questions including long answer questions, multiple choice, how science works and short answer questions. The exams also assess practical skills and how science works. There is no coursework in these qualifications. Experimental work will be carried out throughout the two years and these will provide opportunities for pupils to develop their employability skills and are required as they may be questions about them in the final exams.			
Future Opportunities			
Students may go on to pursue Level 3 science subjects which can lead to University Science study. Professions include engineering, research, teaching, medical professions such as dentist, physiotherapist, radiologist and Armed Forces.			
Teacher Contact Details			
Faculty/Subject Leader: Mrs Maria Humpherson Class room: S1 Any questions please email the school office as follows: office@beckfootoakbank.org			

Languages and Humanities





GCSE MODERN FOREIGN LANGUAGES - FRENCH

Specification Code	8658	QAN Code	60181576
Exam Board and Course Type	AQA GCSE FRENCH		

Course Description

Continuation Course

During your time at Beckfoot Oakbank you have built a strong foundation in French. The GCSE course develops the skills you have learnt, increasing your vocabulary and helping you to become more fluent on a wide range of topics. Our KS4 curriculum provides equal opportunities for all students to enhance vocabulary retention, linguistic manipulation and fluency tailored to meet the demands of the GCSE. Students are expected to develop confidence with meta-linguistic terminology and lessons are partially taught in French. Students are taught to communicate fluently and effectively in French as well as in English and the study of grammar promotes literacy and thinking skills. All languages follow the AQA GCSE course.

Course Content

- Learn more advanced structures to get the top grades at GCSE
- Learn to develop your opinions to say what you really think about things
- Topics include your world, entertainment, music, fashion, sport, future plans, and more
- Learn more about the culture of your chosen language
- Use more authentic texts written by native speakers such as magazine articles, short stories and information from the Internet
- Develop your own independent language skills with a pen pal from France.

Students' comments

"GCSE French is fun!"

"French is a great way to develop your mind. It is also good to be able to write that you can speak another language in future job applications"

Assessment

- Listening exam (25%)
- Speaking exam (25%)
- Reading exam (25%)
- Writing exam (25%)

Future Opportunities

Learning a language provides you with useful skills such as communication and self-confidence, which are important qualities in a vast range of occupations. Being able to understand and communicate in a foreign language can enhance your employment and mobility prospects, whether you want a career in business, engineering, fashion or international sport! Many universities now use language qualifications as part of their entry selection process, meaning you will either need a language before you apply or you will have to take a languages course when you start university.

Get ahead. Get a language.

Teacher Contact Details

Faculty Leader: Anna Walsh Class room: F27

Any questions please email the school office as follows: office@beckfootoakbank.org



GCSE MODERN FOREIGN LANGUAGES- SPANISH

Specification Code	8698	Qan Code	60181606
Exam Board and Course Type	AQA GCSE SPANISH		

Course Description

New to Spanish/Ab initio

This course is ideally for students who would like to take a second language but also for those who would like to learn a new one. Even though you are learning a new language, the skills you have learnt in KS3 will be useful. **You will need to do some preparatory work over the summer** that will kick start your learning in September 2021 and enable you to achieve well at GCSE over 2 years.

Our KS4 curriculum provides equal opportunities for all students to enhance vocabulary retention, linguistic manipulation and fluency tailored to meet the demands of the GCSE. Students are expected to develop confidence with meta-linguistic terminology and lessons are partially taught in TL. Students are taught to communicate fluently and effectively in the TL as well as in English and the study of grammar promotes literacy and thinking skills. All languages follow the AQA GCSE course.

Course Content

- Learn more advanced structures to get the top grades at GCSE
- Learn to develop your opinions to say what you really think about things
- Topics include your world, entertainment, music, fashion, sport, future plans, and more
- Learn more about the culture of your chosen language
- Use more authentic texts written by native speakers such as magazine articles, short stories and information from the Internet
- Develop your own independent language skills with a pen pal from Spain.

Students' comments

"Spanish is a good subject to take because it expands your future options for schools and careers."

"GCSE Spanish is fun!" "Spanish is a good because it is spoken in so many countries"

Assessment

- Listening exam (25%)
- Speaking exam (25%)
- Reading exam (25%)
- Writing exam (25%)

Future Opportunities

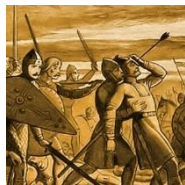
Learning a language provides you with useful skills such as communication and self-confidence, which are important qualities in a vast range of occupations. Being able to understand and communicate in a foreign language can enhance your employment and mobility prospects, whether you want a career in business, engineering, fashion or international sport! Many universities now use language qualifications as part of their entry selection process, meaning you will either need a language before you apply or you will have to take a languages course when you start university.

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Teacher Contact Details

Faculty Leader: Anna Walsh Class room: F27

Any questions please email the school office as follows: office@beckfootoakbank.org



GCSE HISTORY

Specification Code	8145	QAN Code	601/8217/9
Exam Board and Course Type	AQA History		
Course Description			
<p>The History GCSE is taught over three lessons a week. The students will cover four modules leading to two exams at the end of Year 11. Both exams are split into two sections and are two hours long.</p> <p>The course teaches:</p> <ul style="list-style-type: none">• Helps prepare students to go on to study A-level History• To analyse sources and interpretations• To develop critical thinking skills and as well as developing questioning skills.• How to write extended answers			
Course Content			
The skills will be taught through:			
Paper One: Understanding the Modern World			
Section A-Option D-America, 1920-1973: Opportunity and Inequality			
<p>This period study focuses on the development of the USA during a turbulent half century of change. It was a period of opportunity and inequality – when some Americans lived the 'American Dream' whilst others grappled with the nightmare of poverty, discrimination and prejudice.</p>			
Section B-Option D-Conflict and Tension in Asia, 1950-1975			
<p>This unit focuses on the causes and events of the Cold War in Asia and seeks to show how and why conflict occurred and why it proved difficult to resolve the tensions which arose.</p>			
Paper Two: Shaping the Nation			
Section A-Option A Heath and the People-c1000 to the present day			
<p>This thematic study will enable students to gain an understanding of how medicine and public health developed in Britain over a long period of time.</p>			
Section B-Option C Elizabethan England 1568-1603			
<p>This option allows students to study in depth a specified period, the last 35 years of Elizabeth I's reign. The study will focus on major events of Elizabeth I's reign considered from economic, religious, political, social and cultural standpoints, and arising contemporary and historical controversies.</p>			
Assessment			
At the end of the course students will sit three exams:			
Paper One: Understanding the Modern World-Two hours long and is 50% of the overall grade.			
Paper Two: Shaping the Nation-Two hours long and is 50% of the overall grade.			
Teacher Contact Details			
<p>Subject Leader: Mrs Ransom</p> <p>Any questions please email the school office as follows: office@beckfootoakbank.org</p>			



GCSE GEOGRAPHY

Specification Code	8035	QAN Code	60184103
Exam Board and Course Type	AQA GCSE Geography		
Course Description:			
The GCSE is made up of 3 units:			
Paper 1: Living with the Physical Environment			
Discover more about the challenge of natural hazards and the living world, physical landscapes of the United Kingdom and human interaction with them. This unit develops an understanding of the tectonic, geomorphological, biological and meteorological processes and features in different environment.			
Paper 2: Challenges of the Human Environment			
This unit is concerned with human processes, systems and outcomes and how these change both spatially and temporally. You will develop an understanding of the factors that produce a diverse variety of human environments; the dynamic nature of these environments that change over time and place and how development has changed our world.			
Paper 3: Geographical Applications			
The final unit is designed to be synoptic in that students will be required to draw together knowledge, understanding and skills from the full course of study. It is an opportunity for students to show their breadth of understanding and an evaluative appreciation of the interrelationships between different aspects of geographical study.			
Entry Requirements, Advice and Guidance			
GCSE Geography is suitable for students who are keen and interested in the world around them. If they are unsure, students should discuss the possibility of taking Geography with their current Humanities teacher.			
Choose GCSE Geography and you will learn how today's world was shaped and understand the challenges we face in the future. You will also examine the Earth's natural resources and the increasing battles between the man-made and natural world. This knowledge, paired with your essential curiosity, will give you the sought-after transferable skills for success in further education and the workplace.			
Assessment			
Paper 1 Living with the Physical Environment 1.30mins (35%)			
Paper 2 Challenges of the Human Environment 1.30mins (35%)			
Paper 3 Geographical Applications 1.15mins (30%)			
All 3 exams will be sat at the end of the course in Year 11.			
Teacher Contact Details			
Faculty/Subject Leader: Kate Grayson / Sarah Turnbull Class room: S13 / S21			
Any questions please email the school office as follows: office@beckfootoakbank.org			



GCSE RS (OPEN MINDS)

Specification Code	8062	QAN Code	601/8400/0
Exam Board and Course Type	AQA A		

Course Description

Studying Religious Studies develops the skills of discernment, critical thinking and evaluation. It helps build understanding and appreciation of different beliefs and practices, and how they relate to the modern world. It allows the opportunity to consider moral questions and consider your own beliefs and opinions. RS is very useful in other subjects as well as life beyond the classroom. It prepares people particularly well for A Levels and BTECs in other Humanities and Social Sciences subjects.

Religious Studies is well known as providing excellent preparation for any job that involves working with people, important issues in people's lives, and the rights of different people.

As such, Religious Studies often leads people into social, charity and community work; human resources and personnel; as well as being extremely useful in Law and Medicine.

Students have been very successful in Religious Studies at GCSE level in previous years.

Course Content

The skills will be taught through:

There are TWO parts of the course:

- Component 1 is the study of the beliefs, teachings and practices of two religions. For example, beliefs about the nature of God; teachings about life after death or holy books; and different forms of worship and festivals, such as Christmas or Ramadan. The two religions studied will be Christianity and Islam.
- Component 2 is the study of religious, philosophical and ethical themes in which students consider various arguments and their impact and influence in the modern world. The thematic studies will be
 - A **Relationships and Family**; relationships, marriage, divorce and sexual morality.
 - B **Religion and life**; abortion, euthanasia, animal extermination and the environment.
 - D **Peace and Conflict**; violence, terrorism, war and forgiveness.
 - E **Crime and Punishment**; causes of crime, punishments, and the death penalty.
 - F **Human Rights and Social Justice**; poverty, charity, equality and rights.

Assessment

At the end of the course students will sit two exams:

Two exams of 1 hour 45 minutes at the end of the course (50% each)

Teacher Contact Details

Subject Leader: Mr Moules Room S20

Any questions please email the school office as follows: office@beckfootoakbank.org



BTEC LEVEL 1/2 TECH AWARD IN TRAVEL AND TOURISM

Specification Code		QAN Code	603/3038/7
Exam Board and Course Type	Edexcel BTEC Tech Award in Travel and Tourism.		
Course Description			
The BTEC Travel and Tourism Course is taught over three lessons a week.			
This BTEC Tech Award gives you the chance to discover your aptitude for a career in the Travel and Tourism sector and develop essential skills. Each of the three components build on each other to motivate you by helping you put what you've learned into practice and grow in confidence. The course is ideal for students who are skilled at extended writing and independent research as the coursework components involve much of this.			
The travel and tourism industry is one of the fastest and growing industries in the UK. The value of tourism to the UK economy is approximately £126 billion, and the sector employs around 3.1 million people.			
<u>Course Content</u>			
The Course is made up of 3 Components, 2 components are assessed through coursework and 1 exam component.			
Component 1: Travel and Tourism Organisations and Destinations			
Investigate the aims of UK travel and tourism organisations. Assignment A: Digging for Detail			
Explore travel and tourism and tourist destinations. Assignment B: Who Goes There			
Component 2 : Influences on Global Travel and Tourism			
During Component 2 you will investigate: • factors influencing the travel and tourism industry • sustainability and destination management • the impact of global tourism on local communities, the economy and the environment • tourism development			
Learning Aim A: Factors that Influence Global Travel and Tourism			
Learning Aim B: Impact of travel and tourism and sustainability			
Learning Aim C: Destination management			
Component 3: Customer Needs in Travel and Tourism			
Investigate how travel and tourism organisations use research to identify customer needs			
Consider how organisations respond to market trends to meet customer needs. Assignment A:Trend Spotter			
Explore the range of products offered by travel and tourism organisations			
Plan a holiday to meet customer needs and preferences Assignment B: At Your Service			
<u>Future Opportunities</u>			
Travel & Tourism opens many doors for the future. It combines business, geography, marketing, customer service and life skills. It opens employment opportunities in any customer facing environment:- Air cabin crew/Events Manager/Holiday Rep/ Estate Agent/Travel Consultant/Business Travel Advisor			
<u>Assessment</u>			
Component 1 : Internal Assessment worth 30% of the final grade.			
Component 2: External Assessment worth 40% : 2 hour exam – 70 marks			
Component 3 : Internal Assessment worth 30% of the final grade.			
<u>Teacher Contact Details</u>			
Subject Leader: Mr O'Connell			
Any questions please email the school office as follows: office@beckfootoakbank.org			



Business Studies

Specification Code	BTJW3	QAN Code	60319161
Exam Board and Course Type	BTEC Level 1/2 Technical Award in Enterprise		
Course Description			
The BTEC Level 1/2 Technical Award in Enterprise has been designed to provide an engaging and stimulating introduction to the world of business.			
Course Content			
The qualification consists of three components that give learners the opportunity to develop broad knowledge and understanding of the enterprise sector, and relevant skills such as research, planning, problem solving and communication at Levels 1 and 2.			
Assessment			
Components 1 and 2 are assessed through internally assessed coursework. There is one external assessment, Component 3, which provides the main synoptic assessment for the qualification.			
<u>Component 1: Exploring Enterprises</u>			
You will have the opportunity to develop knowledge and understanding of the different types of enterprise and their ownership, looking at the characteristics of small and medium enterprises (SMEs) and entrepreneurs with reasons for levels of success. The component also considers the use of market research as well as the internal and external factors that contribute to a successful enterprise.			
Assessment – Coursework (30% of the overall grade)			
<u>Component 2: Planning for and Pitching an Enterprise Activity</u>			
You will individually select an idea for a micro-enterprise activity to plan and pitch. They will individually pitch their business plan for their idea to an audience and then use the feedback to review their plan and pitch – just like in Dragons’ Den.			
Assessment – Coursework (30% of the overall grade)			
<u>Component 3: Promotion and Finance for Enterprise</u>			
Learners will explore the different promotional methods used by enterprises and the factors that influence how enterprises identify and target their market. Learners will explore financial documents and how to use them to monitor and improve the performance of an enterprise in order to make decisions and recommend strategies for success.			
Assessment – Exam - (40% of the overall grade)			
Future Opportunities			
Progression onto Level 3 vocational or academic courses or into an apprenticeship is possible with this Level 1/2 qualification. Students may take the subject at Post 16 and progress to a wide range of careers including accountancy, marketing, managerial roles, secretarial roles, teacher and lawyer, to name a few. As well as providing you with skills to open a business.			
Teacher Contact Details			
Faculty/Subject Leader: Kate Grayson Class room: S13 Any questions please email the school office as follows: office@beckfootoakbank.org			



HEALTH AND SOCIAL CARE

Specification Code	ZVW36	QAN Code	60303955
Exam Board and Course Type	Edexcel BTEC Technical Award in Health & Social Care		

Course Description

The BTEC Tech Award in Health & Social Care actively engages students in the processes of these vital sectors, helping them to develop a critical and analytical approach to problem solving within health, social care and early years. The course is ideal for students who are skilled at extended writing and independent research as the coursework units are made up primarily of this.

Course Content

The BTEC Tech Award in Health & Social Care specification has been developed to give students the opportunities to:

- actively engage in the processes of health and social care in order to develop as effective and independent students.
- understand aspects of personal development, and the health, social care and early years sectors, through investigation and evaluation of a range of services and organisations
- develop a critical and analytical approach to problem solving within the health, social care and early years sectors
- examine issues which affect the nature and quality of human life, including an appreciation of diversity issues.

Students' Comments

"I enjoy the chance to work independently".

"The work on life stages was really interesting".

Assessment

The Course is made up of 3 Units, 2 units are assessed through coursework and 1 exam unit.

Unit 1 - Human Lifespan Development - The aim of this unit is to understand how we grow and develop throughout our lives.

Assessment: internally assessed assignment worth 30%

Unit 2 – Health and Social Care Services and Values - The aim of this unit is to get to know how the Health and Social Care sector works and the care values that underpin it.

Assessment: internally assessed assignments worth 30%

Unit 3 – Health and Wellbeing - The aim of this unit is to help improve someone's health and wellbeing.

Assessment: Exam worth 40%

Future Opportunities

Progression into a more specialised level 3 vocational or academic course or into an apprenticeship is possible with the qualification. This includes all the professional areas within the Health and Social Care sector, such as Nursing, Social Work and Early Years work.

Teacher Contact Details

Faculty/Subject Leader: Kate Grayson Class room: S13

Any questions please email the school office as follows: office@beckfootoakbank.org

OPEN RANGE OF SUBJECTS





GCSE ART & DESIGN - FINE ART

Specification Code	8202	QAN Code	60180882
Exam Board and Course Type	AQA GCSE Fine Art		

Course Description

Portfolio of Work (Coursework) 60%

Initially, through a series of short skills -based projects and workshops you will improve upon the following:

Your skills will then be used in extended thematic projects (e.g. Myself) and you will have some choice about how your projects develop to their final points.

You must submit a selection of more than one project for final coursework assessment at the end of the course.

Note: There is a small amount of integrated written work within each project in the form of analysis of artists' work and annotation of practical work.

Course Content

- **Drawing skills** — detailed work with tonal pencils, expressive drawing using ink and chalk, and abstract drawing.
- **Painting skills** — blending with watercolour, powder paints, ready mixed paints, gouache, ink and acrylic.
- **3D work** — clay slab rolling, glazing, simple clay construction and joining skills, wire and mod-roc construction.
- **Printing** — relief, intaglio, screen processes and mono printing.
- **Digital art** using Photoshop.
- **Research skills** - all practical work must relate to the work of artists and craftspeople.

Assessment

60% Portfolio of Work — internally marked and externally moderated.

40% Externally Set Task under exam conditions -internally marked and externally moderated. An extended project, with externally set starting points, that utilises a mixture of the skills learnt throughout the course. You will have several weeks of preparation time leading to a final exam piece taking ten hours.

Students are also regularly monitored through:

- Peer/self-assessment.
- Teacher observations.
- Teacher formal assessment.

Future Opportunities

This course leads to study on both A Level Art and Design and the Art and design Level 3 Diploma.

Possible careers in Art and Design include: Cartoonist, Animator, Graphic Designer, Interactive Media Designer, Medical Illustrator, Technical Illustrator, Children's Book Illustrator, Photographer, Fashion Designer, Fashion Journalist, Product Designer, Architectural Designer, Landscape/Garden Designer, Architectural Engineer, Museum and Gallery Curator — to name but a few.

Teacher Contact Details

Faculty/Subject Leader: Helen Ellwood Class room: F22

Any questions please email the school office as follows : office@beckfootoakbank.org



PERFORMING ARTS – DANCE

Specification Code	YPP53	QAN Code	603/0406/6
Exam Board and Course Type	BTEC Level 1/2 Technical Award in Performing Arts (Dance focus)		
Course Description			
This course will appeal to students interested in Dance.			
The qualification consists of 3 components that will give you the opportunity to develop broad knowledge and understanding of the performing arts industry and you will be able to specialise in dance , this means you will be able to develop your skills and techniques in a specialist area .			
Key Requirements:			
You must attend rehearsals and work independently, in your own time, to practise and develop the work studied in class. You must be able to research performing arts practice and work hard to develop your skills as a performer, listen to advice from your teacher and use a range of skills and techniques.			
You must watch and learn about different styles and techniques on YouTube.			
You must get involved in Performing Arts clubs both inside and outside school, practise writing reviews and try to learn key terminology related to dance.			
Course Content			
Component 1: <u>Exploring the Performing Arts (Internal Assessment 36 GLH)</u>			
Component 2: <u>Developing Skills and Techniques in the Performing Arts (Internal Assessment 36GLH)</u>			
These components focus on:			
<ul style="list-style-type: none">• developing knowledge and understanding of a range of dance performance styles and disciplines, and the key features that contribute to them, such as practitioners' roles, responsibilities, skills and techniques.• developing and applying skills, rehearsal and performance in dance through workshops and classes.• the development of skills and techniques that allow learners to respond to feedback and identify areas for improvement using relevant presentation techniques, for example a logbook.			
Component 3: <u>Responding to a Brief (Synoptic External 48 GLH)</u>			
Students will demonstrate performance skills and techniques in response to a brief and stimulus, developing a group workshop dance performance for a selected audience.			
Assessment			
Component 1: Internal (30%) Component 2 Internal (30%)			
Assessment Evidence – will be a mixture of practical and written work. Practical pieces will be video recorded and written work will involve reviews, power-points and logbook diaries.			
Component 3 External (40%)			
A set task taken under supervised conditions that is then marked and awarded a grade awarded by Pearson (the exam board).			
Future Opportunities			
This course will give you the opportunity to develop as a performer. It will increase your confidence and improve your communication skills across all subjects. This course provides an excellent route into Level 3 Performing Arts courses.			
Teacher Contact Detail			
Faculty/Subject Leader: Carol Fleming Class room: Any questions please email the school office as follows: office@beckfootoakbank.org			



PERFORMING ARTS – DRAMA (ACTING)

Specification Code	YPP53	QAN Code	603/0406/6
Exam Board and Course Type	BTEC Level 1/Level 2 Technical Award in Performing Arts (Acting focus)		

Course Description

This course will appeal to students interested in Drama.

The qualification consists of **3 components** that will give you the opportunity to develop broad knowledge and understanding of the **performing arts industry** and you will be able to **specialise in drama**, this means you will be able to develop your skills and techniques in a **specialist area**.

Key Requirements:

You must attend rehearsals and work independently, in your own time, to practise and develop the work studied in class. You must be able to research performing arts practice and work hard to develop your skills as a performer, listen to advice from your teacher and use a range of skills and techniques.

You must watch and learn about different styles and techniques on YouTube.

You must get involved in Performing Arts clubs both inside and outside school, practise writing reviews and try to learn key terminology related to drama.

Course Content

Component 1: Exploring the Performing Arts (Internal Assessment 36 GLH)

Component 2: Developing Skills and Techniques in the Performing Arts (Internal Assessment 36 GLH)

These components focus on:

- developing knowledge and understanding of a range of drama performance styles and disciplines, and the key features that contribute to them, such as practitioners' roles, responsibilities, skills and techniques.
- developing and applying skills, rehearsal and performance in drama through workshops and classes.
- the development of skills and techniques that allow learners to respond to feedback and identify areas for improvement using relevant presentation techniques, for example a logbook.

Component 3: Responding to a Brief (Synoptic External 48 GLH)

Students will demonstrate performance skills and techniques in response to a brief and stimulus, developing a group workshop dance performance for a selected audience.

Assessment

Component 1: Internal (30%) **Component 2** Internal (30%)

Assessment Evidence – will be a mixture of practical and written work. Practical pieces will be video recorded and written work will involve reviews, power-points and logbook diaries.

Component 3 External (40%)

A set task taken under supervised conditions that is then marked and awarded a grade awarded by Pearson (the exam board).

Future Opportunities

This course will give you the opportunity to develop as a performer. It will increase your confidence and improve your communication skills across all subjects. This course provides an excellent route into Level 3 Performing Arts courses.

Teacher Contact Details

Faculty/Subject Leader: Hannah Stubbs

Class room: Any questions please email the school office as follows: office@beckfootoakbank.org



DESIGN AND TECHNOLOGY – FASHION & TEXTILE DESIGN

Specification Code	8204	QAN Code	60180882
Exam Board and Course Type	AQA Art & Design - Textiles		

Course Description

The GCSE in Fashion Design is an exciting design course, which explores artistic ways to design fashion garments, accessories and interior products.

This GCSE course will provide you with the opportunity to extend and develop your knowledge and creativity as you learn how to design fabrics, make fashion garments and create a range of interior and accessory products.

Course Content

Pupils learn a range of practical techniques including fashion design, dyeing, printing, stitching and the making of outfits for our end of year fashion show.

General Comments:

This course is a practical subject and as such, pupils will be asked to buy fabric to produce their final project garments in years 9, 10 & 11. We do have fabrics donated regularly, which pupils can use to reduce costs significantly.

In order to study the course you must be prepared to work hard, efficiently, with commitment, have a positive and growth mind-set, work with others and show good attention to detail.



Assessment

The examination board we use at Beckfoot Oakbank is AQA and the specification is CSE Art and Design (Textile Design). The course is worth one GCSE, which will be graded, 1-

This is a fabulous opportunity for students to work in a creative subject, which offers the chance to link drawing skills with a fashion focus

In year 9 pupils work on a number of projects, which build up their design and practical skills. In year 10 and 11, pupils will produce a themed textile or fashion piece followed by their final fashion garment, which is submitted as the coursework portfolio.

Component 01: Portfolio 60%

Learners should produce a portfolio of practical work showing their personal response to a design task. This includes sketchbook research, final presentation boards alongside a final piece.

Component 02: Externally set task 40%

A brief will be set on January of year 11 where pupils are able to develop research and ideas based on a theme. They will then sit a 10 hour practical exam which will be completed over 4-5 sessions.



Future Opportunities

A pass at grade 4 or higher is a very important qualification – together with a similar qualification in English, Maths and Science, it is a gateway to many exciting careers and study at higher levels. Students who undertake this course progress onto A level Product Design or A level Art and can then move to further education to study Fashion or other art related courses. This course can lead to careers in the creative industries: Art & Design, Costume Design, Fashion Design, Retail Buyer, Textile Design, Interior Design, Quality Control, Business of Fashion and Technological Fabric Researchers

Teacher Contact Details

Faculty/Subject Leader: Mrs Smith Class room: G5

Any questions please email the school office as follows: office@beckfootoakbank.org



PERFORMING ARTS - MUSIC

Specification Code	TBC	QAN Code	TBC
Exam Board and Course Type	Edexcel BTEC Level 1/Level 2 First Award in Music		

Course Description

This course allows you to engage with the music industry and develop a range of relevant practical and technical skills. You will explore music product development and events management, and apply your knowledge in new and practical industry-related contexts.

Your lessons will be a combination of:

- a mixture of: private practice, group performance, classroom based work, practical lessons putting on gigs and concerts, solo performances,
- creating a minute of music using Bandlab or other DAW on PCs,
- developing as a musician and performing 2 contrasting pieces.

Only choose this course if you are willing to perform on an instrument or voice.

Course Content

- The Music Industry Written - 1hr exam
- Managing a Music Project - Developing and designing an album.
- Performance – Developing your instrumental/vocal skills in preparation for a performance
- Music Technology – sequencing 1 minute of music using a DAW.

Assessment

You will have a 1hr written exam on the music industry.
 You will be continually assessed during the year.
 You will be required to perform in public.
 You will be required to attend extra rehearsals and performances.
 You will be required to undertake a large amount of private performance preparation.

Future Opportunities

This course provides excellent preparation to study an advanced BTEC Music course as well as A level music

Teacher Contact Details

Subject Leader: Mr Horsfall Class room: G29

Any questions please email the school office as follows: oakrho@beckfootoakbank.org



DESIGN AND TECHNOLOGY – ENGINEERING DESIGN

Specification Code	J831/J841	QAN Code	60114101
Exam Board and Course Type	OCR Cambridge Nationals in Engineering Design Certificate		

Course Description

This **new and exciting course** is for students who want to study materials in a practical and creative way. Students will understand the working properties of woods, metals and plastics. It will enable learners to work in a hands-on way to develop the core skills to make high quality products using a range of materials. Learners will have the opportunity to use traditional skills and also utilise modern technology (e.g. CAD/CAM- Laser cutters and 3D printer).

This Engineering Design course will help learners develop skills, knowledge and experience which could potentially open the door to a career in related industries.

Course Content

Unit R105 = 25%: External Exam: Developing new products plays an essential part in design and engineering. Student will study the importance of responding to a design brief and assessing the requirements of design specifications when developing a new product. They will also consider issues including understanding market research, existing products, life cycles, new and improved materials, user needs, manufacturing processes and material choice influences.

Unit R106 = 25%: Product analysis and research: Learners will perform product analysis on existing solutions and assess the development of interesting products. Students will gain practical experience of product assembly and disassembly, understand different manufacturing processes, design features and materials.

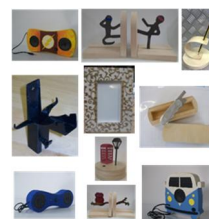
Unit R107 = 25%: Developing and presenting designs: Students will learn how to develop concepts and communicate design ideas through sketching, hand rendering and computer based techniques. Students will also learn computer aided design techniques for 2 and 3 dimensions.

Unit R108 = 25%: 3D Design Realisation With its focus on practical issues, this unit requires students to apply practical skills to produce prototype products or models using different materials, including the use of computer aided manufacturing (laser cutters) and rapid prototyping processes (3D printer).

General Comments All Design and Technology courses are practical and therefore students will be required to purchase/contribute to the cost of materials during the manufacture of products they design. In order to study the new OCR Engineering Design course you must be prepared to work hard, efficiently, with commitment, have a positive and growth mind-set, work with others and show good attention to detail

Assessment

The examination board Beckfoot Oakbank will follow is OCR. The course is worth one level two qualification (exactly the same value as the standard GCSE). It will be graded on a Pass (grade 4), Merit (grade 5/6), Distinction (grade 7), and Distinction* (grade 8). This is a fabulous opportunity for students to work a variety of materials and produce a range of well- constructed outcomes. Learners will be involved in folder-work requirements, but the course is practically driven.



Future Opportunities

This course could be a gateway to many exciting careers and study at higher levels. Students who undertake this course progress onto the GCE AS/A2 Level Product Design programme.




Teacher Contact Details

Subject Leaders: Mr Hartley / Miss Reid Class room: G14 / G23

Any questions please email the school office as follows: office@beckfootoakbank.org



DESIGN AND TECHNOLOGY – PHOTOGRAPHY

Specification Code	8206	QAN Code	60180882
Exam Board and Course Type	AQA: GCSE		
Course Description			
Photography is defined here as the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create a static image. Students will undertake studies in the following areas: Portraiture, location photography, studio photography, documentary photography and photo-journalism.			
Course Content			
Component 1: Portfolio = 60%			
1. This will include a sustained project in response to a subject, theme, task or brief evidencing the journey from initial engagement to realisation. A fantastic opportunity to demonstrate a creative response.			
2. A selection of further work demonstrating lighting, viewpoint, aperture, depth of field, shutter speed and movement, use of enlarger, digital processes, digital media programs and related technologies and graphic media which will be presented in a portfolio to support a response for component 1.			
Component 2: Externally set Assignment = 40%			
The exam board will release a variety of different starting points in January of Y11. Students select one. An extended creative response will be produced leading up to 10 hours of supervised unaided work in which students are required to realise their intentions.			
General Comments - All Design and Technology courses are practical and therefore students will be required to purchase/contribute to the cost of materials and printing. In order to study the new Photography GCSE you must be prepared to work hard, efficiently, with commitment, have a positive and growth mind-set, work with others and show good attention to detail.			
Assessment			
The examination board Beckfoot Oakbank will follow is AQA. The course is a full GCSE. This is a fabulous opportunity for students to work in a variety of techniques, materials and produce a range of well-constructed range of outcomes. Learners will be involved in some folder-work requirements, but the majority of the course is practically driven including out in field. Some example of the kinds of outcomes you may be involved in creating are below:			
<div></div>			
Future Opportunities			
This course could be a gateway to many exciting careers and study at higher levels.			
Teacher Contact Details			
Subject Leader: Mr Hill Class room: G6			
Any questions please email the school office as follows: office@beckfootoakbank.org			



HOSPITALITY AND CATERING

Specification Code	5569QA	QAN Code	60177032
Exam Board and Course Type	EDUQAS L1/2 Award in Hospitality & Catering		
Course Description			
<p>This is a Level 1 or 2 Vocational Qualification. This is awarded at either Pass, Merit, Distinction or Distinction *. A Level 2 Pass is the equivalent of a grade 4, whilst a Level 2 Distinction is equivalent to a Grade 8 at GCSE.</p> <p>An interesting vocational course aimed at those who love practical food cookery but have a wider interest in the catering industry as well.</p>			
Course Content			
<p>Students need to enjoy practical cooking and be very organised in bringing their ingredients - we cook most weeks. Students will also need to have an interest in the theoretical side of food, for example, how do we turn an egg into a meringue? As well as an interest in how the Hospitality industry operates.</p> <p>Finally, students must have the ability to work safely and with a degree of independence in practical settings. In order to complete the course and achieve a final grade, it is extremely important that you bring food ingredients throughout the three years when you are told to do so.</p>			
Assessment			
<p>There are 2 Compulsory Units:</p> <p>Unit 1: The Hospitality and Catering Industry. This Unit is assessed through one final exam of 90 minutes. It is 40% of the overall qualification. Students will study how the Hospitality & Catering industry functions e.g. Staff roles within the industry; types of service providers and so on.</p> <p>Unit 2: Hospitality and Catering in Action. This Unit is internally assessed (coursework). It is 60% of the overall qualification, which culminates in a 3 hour practical examination assessed by the class teacher. The Unit looks at all aspects of food preparation, cooking techniques, presenting and serving food and the nutrition in food.</p>			
Future Opportunities			
<p>This course is extremely relevant to students who wish to pursue any career within the catering or hospitality industry, from a chef to a hotel manager. Those who do not wish to pursue such a career path are still encouraged to opt for the course if they believe they would enjoy it: employers and further education establishments value a breadth of qualifications.</p> <p>The course offers you the opportunity to develop a variety of transferable skills including organisation, time management, planning, communication and problem solving.</p>			
Teacher Contact Details			
<p>Subject Leader: Miss Atack / Charlton Class room: G1 / G2</p> <p>Any questions please email the school office as follows: office@beckfootoakbank.org</p>			



COMPUTER SCIENCE

Specification Code	J277	QAN Code	6018355/X
Exam Board and Course Type	OCR GCSE Computer Science		
Course Description			
<p>The Computer Science GCSE is very relevant to the modern and changing world of computing. Computer Science is a practical subject where learners can apply the knowledge and skills learned in the classroom to real-world problems. It is an intensely creative subject that involves invention and excitement. Computer Science is now part of the prestigious English Baccalaureate.</p> <p>This course is a great way to develop computational thinking, analysis and problem solving skills, which can be transferred to further learning and to everyday life. These skills will be the best preparation for pupils who want to go on to study Computer Science at A level and beyond. They will also provide a good grounding for other subject areas that require computation thinking and analytical skills.</p>			
Course Content			
Component 1 – Computer Systems This unit is assessed by an exam focussed on computer systems covering the physical elements of computer science and the associated theory.			
Component 2 – Computational Thinking, Algorithms and Programming This unit is assessed by an exam focussed on the core theory of computer science and the application of computer science principles.			
Assessment			
<p>The assessment consists of two written examinations and a coursework assignment</p> Component 1 - Computer Systems <ul style="list-style-type: none">- 1hour 30 minutes written exam paper (50% of the total GCSE) Component 2 – Computational Thinking, Algorithms and Programming <ul style="list-style-type: none">- 1hour 30 minutes written exam paper (50% of the total GCSE) Main Topics Covered <ul style="list-style-type: none">• Systems architecture• Memory• Storage• Wired and wireless networks• Network topologies, protocols and layers• Network security• System software• Moral, social, legal, cultural and environmental concerns• Translators and facilities of languages• Algorithms• High- and low-level programming• Computational logic• Data representation• Effective and efficient programming techniques			
Future Opportunities			
<p>From personal computers to smartphones, from Apps to websites, all our lives, every day, are enhanced by computer science. The GCSE in Computer science reflects this and provides students with a solid foundation for understanding and applying this subject in their future working lives. Student progress to take A levels in Computer Science, BTEC's in Information Technology or other relevant level three courses.</p>			
Teacher Contact Details			
<p>Subject Leader: Mr Shervey Class room: G38</p> <p>Any questions please email the school office as follows: office@beckfootoakbank.org</p>			



COMPUTING: CREATIVE i-MEDIA

Specification Code	J817	QAN Code	60070432
Exam Board and Course Type	OCR Level 1/2 Cambridge National Certificate in Creative iMedia		
Course Description			
The Cambridge Nationals in Creative iMedia will equip learners with a range of creative media skills and provide opportunities to develop, in context, desirable, transferable skills such as research, planning, and review, working with others and communicating creative concepts effectively. Through the use of these skills, learners will ultimately_ be creating fit-for-purpose creative media products. The Cambridge Nationals in Creative iMedia will also challenge all learners, including high attaining learners, by introducing them to demanding material and techniques: encouraging independence and creativity and providing tasks that engage with the most taxing aspects of ICT within the National Curriculum Framework.			
Course Content			
<u>The qualification consists of 4 Units:</u>			
R081: Pre-production skills			
This unit will enable learners to understand pre-production skills used in the creative and digital media sector. It will develop their understanding of the client brief, time frames, deadlines and preparation techniques that form part of the planning and creation process.			
R082: Creating digital graphics			
The aim of this unit is for learners to understand the basics of digital graphics editing for the creative and digital media sector. They_ will learn where and why_ digital graphics are used and what techniques are involved in their creation. This unit will develop learners' understanding of the client brief, time frames, deadlines and preparation techniques as part of the planning and creation process.			
R085: Creating a multipage website			
This unit will enable learners to understand the basics of creating multipage websites. It will enable learners to demonstrate their creativity_ by_ combining components to create a functional, intuitive and aesthetically_ pleasing website. It will allow them to interpret a client brief and to use planning and preparation techniques when developing a multipage website.			
R086: Creating a digital animation			
This unit enables learners to understand the basics of digital animation for the creative and digital media sector. Learners will be able to plan a digital animation to a client brief, use animation software to create the animation and be able to store, export and review the final product.			
<u>Main Software applications used:</u>			
<ul style="list-style-type: none">• Fireworks, Photoshop, Dreamweaver, Movie Maker, Music software, Microsoft Office Suite & Flash			
Assessment			
The assessment consists of one written examination and three coursework assignments.			
R081 – Pre-production skills: 1 hour 15 minutes written exam paper (25% of the total GCSE)			
R082, R085, R086: Each 25% each of the total GCSE			
Future Opportunities			
For learners who want to progress to Level 3 qualifications, they have the choice of various GCE qualifications which will further develop areas of their learning from Level 1/2 in ICT, Computing, Media Studies or Design and Technology. Learners also have the opportunity to progress from OCR Level 1/2 Cambridge National Award/Certificate in Creative iMedia to other vocational qualifications , such as IT User Skills, IT Professional and IT Practitioner suite of qualifications (Levels 1–4), Creative iMedia suite of qualifications (Levels 1–3) or Cambridge Technical in IT; Media (Levels 2–3).			
Teacher Contact Details			
Subject Leader: Mrs Connor Class room: S4			
Any questions please email the school office as follows: office@beckfootoakbank.org			



PHYSICAL EDUCATION

Specification Code	ZNV86	QAN Code	6030473X
Exam Board and Course Type	BTEC Level 1/2 Technical Award in Sport		

Course Description

- It is equivalent to one GCSE.
- It is made up of both theory and practical lessons.

This course is hard work and the applicant must have a passion and desire to learn about sport and be willing to lead and coach peers during practical situations

Entry Requirements, Advice and Guidance

This course requires a high level of commitment to the learning of new areas in a practical and theoretical environment. This course is appropriate for those students who have a desire to extend their skills and knowledge in a theoretical and practical context.

Course Content

Component 1: Understand the Body and the Supporting Technology for Sport and Activity

During Component 1, your students will: • investigate the impact of sport and activity on body systems • explore common injuries in sport and activity and methods of rehabilitation • understand how technological advances have impacted sport and activity.

Component 2: The Principles of Training, Nutrition and Psychology for Sport and Activity

During Component 2, your students will: • investigate how training can improve fitness for sport and activity • explore how a healthy diet, macro and micronutrients, and hydration are beneficial for sport and activity • understand how psychological factors such as motivation, self-confidence and anxiety can influence sport and activity

Component 3: Applying the Principles of Sport and Activity

To achieve this aim, your students will: • understand the fundamentals of sport and activity leadership • plan activity sessions for target groups • understand how to plan for health, fitness and diet.

Assessment

40% of the course is assessed via an exam and 60% is achieved via coursework.

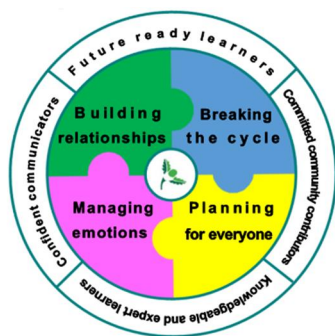
Future Opportunities

This course is an appropriate gateway to a range of exciting careers and opportunities in the sporting industry. Successful completion of the course offers an appropriate foundation for Level 3 Sport Courses such as BTEC Extended Certificate in Sport. Candidates who successfully follow this pathway can look towards a career in a range of different professions such as PE Teacher, Sports Coach, Fitness Instructor, Dietician, Sports Psychologist, Personal Trainer and Sports Development Officer

Teacher Contact Details

Faculty/Subject Leader: Chris Heaton Class room: PE Dept

Any questions please email the school office as follows: ch@beckfootoakbank.org



Year 9 Options Form

Name: _____ Form: _____

You must choose 3 subjects to study at GCSE on top of your English, Maths and Science.

- You must choose at least one subject from List 1.
- You can choose any remaining subjects from List 2.
- You can choose all 3 subjects from List 1 if you want to.

List 1	List 2	
French	Fine Art	PE
Spanish	Fashion and Textile Design	Dance
History	Photography	Drama
Geography	Engineering Design	Music
Computer Science	Hospitality and Catering	Travel and Tourism
	Health and Social	Business Studies
	Creative i-Media	RS
Choice	Choice:	
	Choice:	
Reserve Choice	Reserve Choice	

Signed Student: _____

Signed Parent: _____

Return to school by 3rd February 2021.