

Leadership absolutes

Clear purpose linked to SIP | High expectations and aspirations | Effective and timely communication | PD needs are met | Culture building

Jan 11th – February 12th – Remote Learning, Assessment and Feedback**Subject Area MUSIC**

Year Group	Explicitly what topics will be taught up to Feb Half term	How will you assess this half terms learning?	What feedback will students receive?	How do you intend to communicate this explicitly to students and parents?
Year 7	World Music – Gamelan and Indian Completion of Gamelan, Indian Music. Developing listening and Appraising skills through TRIADS	TM (Forms). All students will be completing Forms to accompany performance work.	Verbal feedback linked to the shared assessment criteria (as close to lesson format as possible)	Ongoing discussions with students regarding current attainment. Teams/Classcharts could be appropriate platforms to record this.
Year 8	Hooks and Riffs Performance of standard Hooks and Riffs Composition of Hooks and Riffs Developing listening and Appraising skills through TRIADS	TM (Forms). All students will be completing Forms to accompany performance work.	Verbal feedback linked to the shared assessment criteria (as close to lesson format as possible)	Ongoing discussions with students regarding current attainment. Teams/Classcharts could be appropriate platforms to record this.
Year 9	Film Music Performance of well-known themes. Composition of own Riffs, Cluster, Pedal to be used with given Film. Developing listening and Appraising skills through TRIADS	TM (Forms). All students will be completing Forms to accompany performance work.	Verbal feedback linked to the shared assessment criteria (as close to lesson format as possible)	Ongoing discussions with students regarding current attainment. Teams/Classcharts could be appropriate platforms to record this.
Year 10	Music Industry Music Sequencing Developing a Music Product	Forms Quiz with grades Completion of workbooks Presentation of Ideas	Verbal feedback linked to the shared assessment criteria	Ongoing discussions with students regarding current attainment.

Building relationships | **Breaking the cycle** | **Planning for Everyone** | **Managing Emotions**

Confident communicators | Knowledgeable and Expert Learners | Committed Community Contributors | Future-ready Learners

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		Developing listening and Appraising skills through TRIADS TM (Forms). All students will be completing Forms to accompany performance work.	Live marking – show and tell (presentation style) Written feedback where appropriate Plan-do-review	Teams/Classcharts could be appropriate platforms to record this.
Year 11	Component 3 – Responding to the given brief from Pearson Jan 2021	Presenting Ideas of Developing listening and Appraising skills through TRIADS TM (Forms). All students will be completing Forms to accompany performance work.	Verbal feedback linked to the shared assessment criteria Live marking – show and tell (presentation style) Written feedback where appropriate. Plan-do-review	Ongoing discussions with students regarding current attainment. Teams/Classcharts could be appropriate platforms to record this.

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