

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Assessments
Autumn	w/c 6/9	w/c 13/9	w/c 20/9	w/c 27/9	w/c 4/10	w/c 11/10	w/c 18/10	w/c 1/11	w/c 8/11	w/c 15/11	w/c 22/11	w/c 29/11	Classroom Assessments: Week 2: Block 1: Gradients and lines Week 4: Block 2: Non-linear Graphs Week 6: Block 3: Using Graphs; Additional Content: Indices and roots; std form Week 8: Block 4: Probability Week 10: Block 5: Changing the subject Week 12: Block 6: Functions; Additional content: Expanding and Factorising Mock (1): Paper 1 (Non-Calc): TBA Paper 2 (Calc): TBA Paper 3 (Calc): TBA
	Additional content: Indices and root; Standard form						Additional content: Probability						
	Graphs						Developing Algebra						
	Gradients and Lines		Non-linear Graphs		Using Graphs		Expanding and Factorising		Changing the Subject		Functions		
Spring	w/c 6/12	w/c 13/12	w/c 3/1	w/c 10/1	w/c 17/1	w/c 24/1	w/c 31/1	w/c 7/2	w/c 14/2	w/c 28/2	w/c 7/3	w/c 14/3	Classroom Assessments: Week 2: Block 1: Multiplicative reasoning Week 4: Block 2: Geometric reasoning Week 6: Block 3: Algebraic reasoning; Additional content: collecting, representing and interpreting data Week 8: Block 4: Transforming and constructing Week 10: Block 5: Listing and describing Week 12: Additional content: working with circles Mock (2): Paper 1 (Non-Calc): TBA Paper 2 (Calc): TBA Paper 3 (Calc): TBA
	Additional content: Collecting, representing and interpreting data						Additional content: Working with circles						
	Reasoning						Revision and Communication						
	Multiplicative Reasoning		Geometric Reasoning		Algebraic Reasoning		Transforming and Constructing		Listing and Describing		Show that ...		
Summer	w/c 21/3	w/c 28/3	w/c 4/4	w/c 25/4	w/c 2/5	w/c 9/5	w/c 16/5	w/c 23/5	w/c 6/6	w/c 13/6	w/c 30/6	w/c 27/6	2022 Exams: Paper 1 (Non-Calc): TBA Paper 2 (Calc): TBA Paper 3 (Calc): TBA
	Revision						Examinations						

Red Text - Recall from KS3 Bold Text - Higher GCSE content											
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Additional content: Indices and roots; Standard form						Additional content: Expanding and Factorising					
<p>Square and cube numbers</p> <p>Calculate higher powers and roots</p> <p>Powers of ten and standard form</p> <p>The addition and subtraction rules for indices</p> <p>Understand and use the power zero and negative indices</p> <p>Work with powers of powers</p> <p>Understand and use fractional indices</p> <p>Calculate with numbers in standard form</p>						<p>Expand and factorise with a single bracket</p> <p>Expand binomials</p> <p>Factorise quadratic expressions</p> <p>Factorise complex quadratic expressions</p> <p>Solve equations equal to 0</p> <p>Solve quadratic equations by factorisation</p> <p>Solve complex quadratic expressions by factorisation</p> <p>Complete the square</p> <p>Solve quadratic equations using the quadratic formula</p>					
Graphs						Developing Algebra					
Gradients and Lines		Non-linear Graphs		Using Graphs		Probability		Changing the Subject		Functions	
<p>Equations of lines parallel to the axis</p> <p>Plot straight line graphs</p> <p>Interpret $y = mx + c$</p> <p>Find the equation of a straight line from a graph (1)</p> <p>Find the equation of a straight line from a graph (2)</p> <p>Equation of a straight-line graph given one point and gradient</p> <p>Equation of a straight-line graph given two points</p> <p>Determine whether a point is on a line</p> <p>Solve linear simultaneous equations graphically</p> <p>Recognise when straight lines are perpendicular</p> <p>Find the equations of perpendicular lines</p>		<p>Plot and read from quadratic graphs</p> <p>Plot and read from cubic graphs</p> <p>Plot and read from reciprocal graphs</p> <p>Recognise graph shapes</p> <p>Identify and interpret roots and intercepts of quadratics</p> <p>Understand and use exponential graphs</p> <p>Find and use the equation of a circle centre (0,0)</p> <p>Find the equation of the tangent to any curve</p>		<p>Reflect shapes in given lines</p> <p>Construct and interpret conversion graphs</p> <p>Construct and interpret other real-life straight line graphs</p> <p>Interpret distance/time graphs</p> <p>Construct distance/time graphs</p> <p>Construct and interpret speed/time graphs</p> <p>Construct and interpret piece-wise graphs</p> <p>Recognise and interpret graphs that illustrate direct and inverse proportion</p> <p>Find approximate solutions to equations using graphs</p> <p>Estimate the area under a curve</p>		<p>Know how to add, subtract and multiply fractions</p> <p>Find probabilities using equally likely outcomes</p> <p>Use the property that probabilities sum to 1</p> <p>Using experimental data to estimate probabilities</p> <p>Find probabilities from tables, Venn diagrams and frequency trees</p> <p>Construct and interpret sample space for more than one event</p> <p>Calculate probability with independent events</p> <p>Use tree diagrams for independent events</p> <p>Use tree diagrams for dependent events</p> <p>Construct and interpret conditional probabilities (Tree diagrams)</p> <p>Construct and interpret conditional probabilities (Venn diagrams and two-way tables)</p>		<p>Solve linear equations</p> <p>Solve inequalities</p> <p>Form and solve equations and inequalities in the context of shape</p> <p>Change the subject of a known formula</p> <p>Change the subject of a complex formula</p> <p>Change the subject where the subject appears more than once</p> <p>Solve equations by iteration</p>		<p>Use function machines</p> <p>Substitution into expressions and formulae</p> <p>Use function notation</p> <p>Work with composite functions</p> <p>Work with inverse functions</p> <p>Graphs of quadratic functions</p> <p>Solve quadratic inequalities</p> <p>Understand and use trigonometric functions</p>	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Additional content: Collecting, representing and interpreting data						Additional content: Working with circles					
<p>Construct histograms</p> <p>Interpret histograms</p> <p>Find and interpret averages from a list</p> <p>Find and interpret averages from a table</p> <p>Construct and interpret time series graphs</p> <p>Construct and interpret stem-and-leaf diagrams</p> <p>Construct and interpret cumulative frequency diagrams</p> <p>Use cumulative frequency diagrams to find measures</p> <p>Construct and interpret box plots</p> <p>Compare distributions using charts and measures</p> <p>Compare distributions using complex charts and measures</p> <p>Construct and interpret scatter graphs</p> <p>Draw and use a line of best fit</p> <p>Understand extrapolation</p>						<p>Recognise and label parts of a circle</p> <p>Calculate fractional parts of a circle</p> <p>Calculate the length of an arc</p> <p>Calculate the area of a sector</p> <p>Circle theorem: Angles at the centre and circumference</p> <p>Circle theorem: Angles in a semicircle</p> <p>Circle theorem: Angles in the same segment</p> <p>Circle theorem: Angles in a cyclic quadrilateral</p> <p>Understand and use the volume of a cylinder and cone</p> <p>Understand and use the volume of a sphere</p> <p>Understand and use the surface area of a sphere</p> <p>Understand and use the surface area of a cylinder and cone</p> <p>Solve area and volume problems involving similar shapes</p>					
Reasoning						Revision and Communication					
Multiplicative Reasoning		Geometric Reasoning		Algebraic Reasoning		Transforming and Constructing		Listing and Describing		Show that ...	
<p>Use Scale factors</p> <p>Understand direct proportion</p> <p>Construct complex direct proportion equations</p> <p>Calculate with pressure and density</p> <p>Understand inverse proportion</p> <p>Construct inverse proportion equations</p> <p>Ratio problems</p>		<p>Angles at points</p> <p>Angles in parallel lines and shapes</p> <p>Exterior and interior angles of polygons</p> <p>Proving geometric facts</p> <p>Solve problems involving vectors</p> <p>Review of circle theorems</p> <p>Circle theorem: Angle between radius and chord</p> <p>Circle theorem: Angle between radius and tangent</p> <p>Circle theorem: Two tangents from a point</p> <p>Circle theorem: alternate segment theorem</p> <p>Review Pythagoras' theorem and using trig ratios</p>		<p>Simplify complex expressions</p> <p>Find the rule for the nth term of a linear sequence</p> <p>Find the rule for the nth term of a quadratic sequence</p> <p>Use rules for sequences</p> <p>Solve linear simultaneous equations</p> <p>Solve simultaneous equations with one quadratic</p> <p>Formal algebraic proof</p> <p>Inequalities in two variables</p>		<p>Perform and describe line symmetry and reflection</p> <p>Perform and describe rotation/rotational symmetry</p> <p>Perform and describe translations of shapes</p> <p>Perform and describe enlargements of shapes</p> <p>Perform and describe negative enlargements of shapes</p> <p>Identify transformations shapes</p> <p>Perform and describe a series of transformations of shapes</p> <p>Identify invariant points and lines</p> <p>Perform standard constructions using ruler and protractor or ruler and compasses</p> <p>Solve loci problems</p> <p>Understand and use trigonometrical graphs</p> <p>Sketch and identify translations of the graph of a given function</p> <p>Sketch and identify reflections of the graph of a given function</p>		<p>Work with organised lists</p> <p>Sample spaces and probability</p> <p>Use the product rule for counting</p> <p>Complete and use Venn diagrams</p> <p>Construct and interpret plans and elevations</p> <p>Use data to compare distributions</p> <p>Interpreting scatter diagrams</p>		<p>"Show that" with number</p> <p>"Show that" with algebra</p> <p>"Show that" with shape</p> <p>"Show that" with angles</p> <p>"Show that" with data</p> <p>"Show that" with vectors</p> <p>"Show that" with congruent triangles</p> <p>Formal proof with congruent triangles</p>	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Revision						Examinations					
Summer											

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SCIENCE

Long term plan Year 11 SCIENCE 2021-22 (3 broadly equal terms of learning before June to June starts Mon 27th June 2022 (7-7-6-6-5-7inc J2J))

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Wb 6/9	Wb/13/9	Wb 20/9	Wb 27/9	Wb 4/10	Wb 11/10	Wb 18/10	Wb 1/11	Wb 8/11	Wb 15/11	Wb 22/11	Wb 29/11
6 th /7 th Inset days												
	C4 Chemical Change / C8 Chemical Analysis Recap CMP and DIRT	B7 Ecology	B7 Ecology	B7 Ecology (1) C10 using resources (4)	C10 using resources	Revision Mocks paper 1 and practical Skills paper 1	Revision Mocks paper 1 and practical Skills paper 1	Mocks?	P6 Waves	P6 Waves	P6 Waves	
Assessment points identified												
	Wb 6/12	Wb 13/12	Wb 3/1	Wb 10/1	Wb 17/1	Wb 24/1	Wb 31/1	Wb 7/2	Wb 14/2	Wb 28/2	Wb 7/3	Wb 14/3
			3/1/22 Bank hol									
C7 Organic Chemistry	C7 Organic Chemistry (1) P7 Electromagnetism (4)	P7 Electromagnetism	Practical skills Paper 2	Practical Skills Paper 2	C9 Chemistry of the Atmosphere	C9 Chemistry of the Atmosphere	P5 Forces Part 2	P5 Forces Part 2	P5 Forces Part 2	P5 Forces Part 2 (HT need 3 more lessons) Practical skills Paper 2	Practical skills Paper 2	
	Wb 21/3	Wb 28/3	Wb 4/4	Wb 25/4	Wb 2/5	Wb 9/5	Wb 16/5	Wb 23/5	Wb 6/6	Wb 13/6	Wb 20/6	Wb 27/6
					2/5 May bank holiday							J2J starts 3 weeks + enrichment week
Paper 2 revision Biology	Paper 2 revision Chemistry	Paper 2 revision Physics	Paper 2 revision Practical Skills	Paper 1 revision Biology	Paper 1 revision Chemistry	Paper 1 revision Physics	Paper 1 revision Practical Skills					

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Assessments
Autumn	w/c 6/9	w/c 13/9	w/c 20/9	w/c 27/9	w/c 4/10	w/c 11/10	w/c 18/10	w/c 1/11	w/c 8/11	w/c 15/11	w/c 22/11	w/c 29/11	Classroom Assessments: Week 2: Block 1: Gradients and lines Week 4: Block 2: Non-linear Graphs Week 6: Block 3: Using Graphs; Additional Content: Indices and roots; std form Week 8: Block 4: Probability Week 10: Block 5: Changing the subject Week 12: Block 6: Functions; Additional content: Expanding and Factorising Mock (1): Paper 1 (Non-Calc): TBA Paper 2 (Calc): TBA Paper 3 (Calc): TBA
	Additional content: Indices and root; Standard form						Additional content: Probability						
	Graphs						Developing Algebra						
	Gradients and Lines		Non-linear Graphs		Using Graphs		Expanding and Factorising		Changing the Subject		Functions		
Spring	w/c 6/12	w/c 13/12	w/c 3/1	w/c 10/1	w/c 17/1	w/c 24/1	w/c 31/1	w/c 7/2	w/c 14/2	w/c 28/2	w/c 7/3	w/c 14/3	Classroom Assessments: Week 2: Block 1: Multiplicative reasoning Week 4: Block 2: Geometric reasoning Week 6: Block 3: Algebraic reasoning; Additional content: collecting, representing and interpreting data Week 8: Block 4: Transforming and constructing Week 10: Block 5: Listing and describing Week 12: Additional content: working with circles Mock (2): Paper 1 (Non-Calc): TBA Paper 2 (Calc): TBA Paper 3 (Calc): TBA
	Additional content: Collecting, representing and interpreting data						Additional content: Working with circles						
	Reasoning						Revision and Communication						
	Multiplicative Reasoning		Geometric Reasoning		Algebraic Reasoning		Transforming and Constructing		Listing and Describing		Show that ...		
Summer	w/c 21/3	w/c 28/3	w/c 4/4	w/c 25/4	w/c 2/5	w/c 9/5	w/c 16/5	w/c 23/5	w/c 6/6	w/c 13/6	w/c 30/6	w/c 27/6	2022 Exams: Paper 1 (Non-Calc): TBA Paper 2 (Calc): TBA Paper 3 (Calc): TBA
	Revision						Examinations						

Red Text - Recall from KS3 Bold Text - Higher GCSE content											
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Additional content: Indices and roots; Standard form Square and cube numbers Calculate higher powers and roots Powers of ten and standard form The addition and subtraction rules for indices Understand and use the power zero and negative indices Work with powers of powers Understand and use fractional indices Calculate with numbers in standard form						Additional content: Expanding and Factorising Expand and factorise with a single bracket Expand binomials Factorise quadratic expressions Factorise complex quadratic expressions Solve equations equal to 0 Solve quadratic equations by factorisation Solve complex quadratic expressions by factorisation Complete the square Solve quadratic equations using the quadratic formula					
Graphs						Developing Algebra					
Gradients and Lines		Non-linear Graphs		Using Graphs		Probability		Changing the Subject		Functions	
Equations of lines parallel to the axis Plot straight line graphs Interpret $y = mx + c$ Find the equation of a straight line from a graph (1) Find the equation of a straight line from a graph (2) Equation of a straight-line graph given one point and gradient Equation of a straight-line graph given two points Determine whether a point is on a line Solve linear simultaneous equations graphically Recognise when straight lines are perpendicular Find the equations of perpendicular lines		Plot and read from quadratic graphs Plot and read from cubic graphs Plot and read from reciprocal graphs Recognise graph shapes Identify and interpret roots and intercepts of quadratics Understand and use exponential graphs Find and use the equation of a circle centre (0,0) Find the equation of the tangent to any curve		Reflect shapes in given lines Construct and interpret conversion graphs Construct and interpret other real-life straight line graphs Interpret distance/time graphs Construct distance/time graphs Construct and interpret speed/time graphs Construct and interpret piece-wise graphs Recognise and interpret graphs that illustrate direct and inverse proportion Find approximate solutions to equations using graphs Estimate the area under a curve		Know how to add, subtract and multiply fractions Find probabilities using equally likely outcomes Use the property that probabilities sum to 1 Using experimental data to estimate probabilities Find probabilities from tables, Venn diagrams and frequency trees Construct and interpret sample space for more than one event Calculate probability with independent events Use tree diagrams for independent events Use tree diagrams for dependent events Construct and interpret conditional probabilities (Tree diagrams) Construct and interpret conditional probabilities (Venn diagrams and two-way tables)		Solve linear equations Solve inequalities Form and solve equations and inequalities in the context of shape Change the subject of a simple formula Change the subject of a known formula Change the subject of a complex formula Change the subject where the subject appears more than once Solve equations by iteration		Use function machines Substitution into expressions and formulae Use function notation Work with composite functions Work with inverse functions Graphs of quadratic functions Solve quadratic inequalities Understand and use trigonometric functions	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Additional content: Collecting, representing and interpreting data Construct histograms Interpret histograms Find and interpret averages from a list Find and interpret averages from a table Construct and interpret time series graphs Construct and interpret stem-and-leaf diagrams Construct and interpret cumulative frequency diagrams Use cumulative frequency diagrams to find measures Construct and interpret box plots Compare distributions using charts and measures Compare distributions using complex charts and measures Construct and interpret scatter graphs Draw and use a line of best fit Understand extrapolation						Additional content: Working with circles Recognise and label parts of a circle Calculate fractional parts of a circle Calculate the length of an arc Calculate the area of a sector Circle theorem: Angles at the centre and circumference Circle theorem: Angles in a semicircle Circle theorem: Angles in the same segment Circle theorem: Angles in a cyclic quadrilateral Understand and use the volume of a cylinder and cone Understand and use the volume of a sphere Understand and use the surface area of a sphere Understand and use the surface area of a cylinder and cone Solve area and volume problems involving similar shapes					
Reasoning						Revision and Communication					
Multiplicative Reasoning		Geometric Reasoning		Algebraic Reasoning		Transforming and Constructing		Listing and Describing		Show that ...	
Use Scale factors Understand direct proportion Construct complex direct proportion equations Calculate with pressure and density Understand inverse proportion Construct inverse proportion equations Ratio problems		Angles at points Angles in parallel lines and shapes Exterior and interior angles of polygons Proving geometric facts Solve problems involving vectors Review of circle theorems Circle theorem: Angle between radius and chord Circle theorem: Angle between radius and tangent Circle theorem: Two tangents from a point Circle theorem: alternate segment theorem Review Pythagoras' theorem and using trig ratios		Simplify complex expressions Find the rule for the nth term of a linear sequence Find the rule for the nth term of a quadratic sequence Use rules for sequences Solve linear simultaneous equations Solve simultaneous equations with one quadratic Formal algebraic proof Inequalities in two variables		Perform and describe line symmetry and reflection Perform and describe rotation/rotational symmetry Perform and describe translations of shapes Perform and describe enlargements of shapes Perform and describe negative enlargements of shapes Identify transformations shapes Perform and describe a series of transformations of shapes Identify invariant points and lines Perform standard constructions using ruler and protractor or ruler and compasses Solve loci problems Understand and use trigonometrical graphs Sketch and identify translations of the graph of a given function Sketch and identify reflections of the graph of a given function		Work with organised lists Sample spaces and probability Use the product rule for counting Complete and use Venn diagrams Construct and interpret plans and elevations Use data to compare distributions Interpreting scatter diagrams		"Show that" with number "Show that" with algebra "Show that" with shape "Show that" with angles "Show that" with data "Show that" with vectors "Show that" with congruent triangles Formal proof with congruent triangles	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Revision						Examinations					
Summer											

No child left behind

Art

Long term plan Year 11 2021-22 (3 broadly equal terms of learning before June to June starts Mon 27th June 2022 (7-7-6-6-5-7inc J2J))

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Wb 6/9	Wb/13/9	Wb 20/9	Wb 27/9	Wb 4/10	Wb 11/10	Wb 18/10	Wb 1/11	Wb 8/11	Wb 15/11	Wb 22/11	Wb 29/11
	6 th /7 th Inset days											
	Topic – Personal Project Focus - To explore ideas and images to use as subject matter for further development	Topic – Personal Project Focus To explore ideas and images to use as subject matter for further development	Topic – Personal Project Focus To explore ideas and images to use as subject matter for further development	Topic – Personal Project Focus To explore ideas and images to use as subject matter for further development	Topic – Personal Project Focus To develop images using a range of materials and techniques appropriate to the imagery and with your artists’ work as a stimulus.	Topic – Personal Project Focus To develop images using a range of materials and techniques appropriate to the imagery and with your artists’ work as a stimulus.	Topic – Personal Project Focus To develop images using a range of materials and techniques appropriate to the imagery and with your artists’ work as a stimulus.	Topic – Personal Project Focus To develop your ideas for a final image based on your studies and material experiments.	Topic – Personal Project Focus To develop your ideas for a final image based on your studies and material experiments.	Topic – Personal Project Focus - To develop your ideas for a final image based on your studies and material experiments.	Topic – Personal Project Focus - Create a final piece which demonstrates a link with your artist studies and effective use of materials.	Topic – Personal Project Focus - Create a final piece which demonstrates a link with your artist studies and effective use of materials.
	Assessment points identified	Assessment Point 1 AO1/3 Artist copies/presentations			Assessment Point 2 AO3 Recording from Observation					Assessment Point 3 AO1/2 Development		
	Wb 6/12	Wb 13/12	Wb 3/1	Wb 10/1	Wb 17/1	Wb 24/1	Wb 31/1	Wb 7/2	Wb 14/2	Wb 28/2	Wb 7/3	Wb 14/3
			3/1/22 Bank hol									
	Topic – Personal Project Focus - Create a final piece which demonstrates a link with your artist studies and effective use of materials.	Topic – Personal Project Focus - Create a final piece which demonstrates a link with your artist studies and effective use of materials.	Topic – Externally Set Exam Project Focus – Introduction to the themes, deciding on a theme Developing ideas and creating a moodboard.	Topic – Externally Set Exam Project Focus – Artist analysis, section copy and sketchbook presentation of an artist relating to the theme/subject matter chosen.	Topic – Externally Set Exam Project Focus – Artist analysis, section copy and sketchbook presentation of an artist relating to the theme/subject matter chosen.	Topic – Externally Set Exam Project Focus: To explore ideas and images to use as subject matter for further development	Topic – Externally Set Exam Project Focus: To explore ideas and images to use as subject matter for further development	Topic – Externally Set Exam Project Focus To explore ideas and images to use as subject matter for further development	Topic – Externally Set Exam Project Focus: To develop images using a range of materials and techniques appropriate to the imagery and with your artists’ work as a stimulus.	Topic – Externally Set Exam Project Focus - To develop images using a range of materials and techniques appropriate to the imagery and with your artists’ work as a stimulus.	Topic – Externally Set Exam Project Focus - To develop your ideas for a final image based on your studies and material experiments.	Topic – Externally Set Exam Project Focus - To develop your ideas for a final image based on your studies and material experiments.
		Assessment Point 4 End of project assessment All AOs			Assessment Point 5 AO1/3 Artist copies/presentations			Assessment Point 6 AO3 Recording from Observation				Assessment Point 7 AO1/2 Developing and experimenting
	Wb 21/3	Wb 28/3	Wb 4/4	Wb 25/4	Wb 2/5	Wb 9/5	Wb 16/5	Wb 23/5	Wb 6/6	Wb 13/6	Wb 20/6	Wb 27/6
					2/5 May bank holiday							J2J starts 3 weeks + enrichment week
	Topic – Externally Set Exam Project Focus -To develop your ideas for a final image based on your studies and material experiments.	Topic – Externally Set Exam Project Focus - Create a final piece which demonstrates a link with your artist studies and effective use of materials.	Topic – Externally Set Exam Project Focus - Create a final piece which demonstrates a link with your artist studies and effective use of materials.	Topic – Externally Set Exam Project Focus - Create a final piece which demonstrates a link with your artist studies and effective use of materials.	Return to any outstanding work and make improvements. Mount and annotate work.	Return to any outstanding work and make improvements. Mount and annotate work.						
					End of course assessment	End of course Assessment All AOs						

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Art

Long term plan Year 11 Nurture 2021-22 (3 broadly equal terms of learning before June to June starts Mon 27th June 2022 (7-7-6-6-5-7inc J2J)

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Wb 6/9	Wb/13/9	Wb 20/9	Wb 27/9	Wb 4/10	Wb 11/10	Wb 18/10	Wb 1/11	Wb 8/11	Wb 15/11	Wb 22/11	Wb 29/11
	6 th /7 th Inset days											
Lesson	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Introduction to the unit Focus: What are my progression opportunities?	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Skills audit Paper based	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Skills audit Online based	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Skills audit	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Appropriate behaviours for progression.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Appropriate behaviours for progression.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Appropriate behaviours for progression.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Local sources of information for progression opportunities -online local magazines and newspapers.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Local sources of information for progression opportunities - library/careers service.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Local sources of information for progression opportunities – websites, advice and guidance.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Volunteering	
2 lesson	Unit AD12 – Creating Prints Introduction to the unit Focus: What are prints used for? Types of print.	Unit AD12 – Creating Prints Introduction to the unit Focus: What are prints used for? Types of print	Unit AD12 – Creating Prints Research Focus: Printmaking in everyday objects. Patterns occurring in nature and man-made objects.	Unit AD12 – Creating Prints Research Focus: A selection of print artists linked to techniques. : Types of print – safety.	Unit AD12 – Creating Prints Research Focus: A selection of print artists linked to techniques. Types of print – safety	Unit AD12 – Creating Prints Practical work Focus: Developing and practicing techniques. Mono printing.	Unit AD12 – Creating Prints Practical work Focus: Developing and practicing techniques. Repeat patterns.	Unit AD12 – Creating Prints Practical work Focus: Developing and practicing techniques. Stencil printing	Unit AD12 – Creating Prints Practical work Focus: Developing and practicing techniques. Stencil printing	Unit AD12 – Creating Prints Practical work Focus: Developing and practicing techniques. Lino printing.	Unit AD12 – Creating Prints Practical work Focus: Developing and practicing techniques. Lino printing.	
	Assessment points identified					Assessment Point 1 Artist presentations AD12 Skills audit A2						Assessment Point 2 Using sources of information A2 Printing techniques AD12
	Wb 6/12	Wb 13/12	Wb 3/1	Wb 10/1	Wb 17/1	Wb 24/1	Wb 31/1	Wb 7/2	Wb 14/2	Wb 28/2	Wb 7/3	Wb 14/3
			3/1/22 Bank hol									
1 lesson	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Volunteering	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Volunteering	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Setting goals Setting day to day goals	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Setting goals Setting medium term goals	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Setting goals Setting long term goals	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Matching skills and behaviours to progression.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Matching skills and behaviours to progression.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Matching skills and behaviours to progression.	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal
2 lessons	Unit AD12 – Creating Prints Planning Focus: sketching ideas for a print	Unit AD12 – Creating Prints Planning Focus: sketching ideas for a print	Unit AD12 – Creating Prints Reviewing Focus: finalising ideas for a print	Unit AD12 – Creating Prints Reviewing Focus: finalising ideas for a print	Unit AD12 – Creating Prints Practical Outcome Focus: Produce printed artwork demonstrating skills.	Unit AD12 – Creating Prints Practical Outcome Focus: Produce printed artwork demonstrating skills.	Unit AD12 – Creating Prints Practical Outcome Focus: Produce printed artwork demonstrating skills.	Unit AD12 – Creating Prints Practical Outcome Focus: Produce printed artwork demonstrating skills.	Unit AD12 – Creating Prints Practical Outcome Focus: Produce printed artwork demonstrating skills.	Unit AD12 – Creating Prints Personal review	Unit AD12 – Creating Prints Improvements	Unit AD12 – Creating Prints Improvements
	Assignment Brief given for AD12				Assessment Point 3 Setting goals A2 Planning AD12				End of project assessment AD12 Hand in date Set assignment brief for A2			
	Wb 21/3	Wb 28/3	Wb 4/4	Wb 25/4	Wb 2/5	Wb 9/5	Wb 16/5	Wb 23/5	Wb 6/6	Wb 13/6	Wb 20/6	Wb 27/6
1 lesson	A1 BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	A1 BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal	BTEC Introductory Award Unit A2 Developing a Personal Progression Plan Focus: Produce a progression plan to meet intended goal					
2 lessons		Additional practical project	Additional practical project	Additional practical project	Additional practical project	Additional practical project	Additional practical project					
	Final AD12 submission			Hand in date for A2			End year assessment Final submission for A2	End Year Assessment All AOs				

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Building relationships | Breaking the cycle | Planning for Everyone | Managing Emotions

Confident communicators | Knowledgeable and Expert Learners | Committed Community Contributors | Future-ready Learners

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Term	Week	Lesson 1	Lesson 2	Lesson 3	Home Learning
Autumn Term 1 6/9 to 22/10	1	Topic: Component 1, Essay / ppt Focus: corrections/response to teacher feedback/extended tasks for HAP students (e.g. add in pictures/screen shots to ppts to explain ideas, add in webography and speech marks/quotes were necessary)..	Topic: Component 3 Focus: Introduce the brief & read/explore scenario: 'You live and learn' > Initial ideas recording/brainstorming. (Activity 1 – 'Ideas')	Topic: Component 3 Focus: Explore scenario: 'You live and learn' > Initial ideas - written recording/brainstorming & practically explore one idea. (Activity 1 – 'Ideas')	Component 1: Theory work up to date. Component 3: Research/ideas log task.
	2	Topic: Component 1, Essay / ppt Focus: corrections/response to teacher feedback/extended tasks for HAP students (e.g. add in pictures/screen shots to ppts to explain ideas, add in webography and speech marks/quotes were necessary)..	Topic: Component 3 Focus: Activity 1 'Ideas' - Idea building, theme, style, genre, space.	Topic: Component 3 Focus: Activity 1 'Ideas' - Idea building, theme, style, genre, space.	Component 1: Theory work up to date. Component 3: Research/ideas log task.
	3	Topic: Component 1 ppt & essay/practitioners Focus: Corrections/response to teacher feedback/extended tasks for HAP students (e.g. add in pictures/screen shots to ppts to explain ideas, add in webography and speech marks/quotes were necessary /research or explore a monologue.	Topic: Component 3 Focus: Activity 1 'Ideas' - Idea building, theme, style, genre, space.	Topic: Component 3 Focus: Write up -Activity 1 'Ideas log'.	Component 1: Theory work complete. Hand in next week. Component 3: Ideas log task.
	4	Topic: Component 3 Focus: Activity 2 – 'Skills' audit 1 > warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Activity 2 – 'Skills' > warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Write up - Activity 1 Ideas log.	Component 3: Complete corrections to Ideas log using teacher feedback.
	5	Topic: Component 3	Topic: Component 3	Topic: Component 3	Component 3: Skills log task.

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		Focus: Activity 2 – ‘Skills’ - warm ups, improvisation, rehearsals.	Focus: Activity 2 – ‘Skills’ audit 2 - warm ups, improvisation, rehearsals.	Focus: Activity 2 – ‘Skills’ - warm ups, improvisation, rehearsals.	
	6	Topic: Component 3 Focus: Activity 3 – Mock performance (groups 1&2).	Topic: Component 3 Focus: Activity 3 – Mock performance (groups 3 &4).	Topic: Component 3 Focus: Write up -Activity 2 ‘Skills log’.	Component 3: Skills log teacher feedback and corrections.
	7	Topic: Component 3 Focus: Activity 3 – performance (groups 1&2).	Topic: Component 3 Focus: Activity 3 – performance (groups 3&4).	Topic: Component 3 Focus: Write up -Activity 2 ‘Skills log’.	‘Evaluation’ task based on teacher feedback (on performances).
Autumn Term 2 1/11 to 17/12	1	Topic: Component 3 – Focus: Activity 4 –‘Evaluation log’ identify performance strengths and weaknesses and consider future improvements.	Topic: Component 3 – Focus: 2019/21 exam paper, analyse previous student responses, identify strengths and weaknesses and, brainstorm ideas in small groups.	Topic: Component 3 – Focus: Written Logs (Ideas & Skills) – response to teacher feedback/ improvements/completion of written answers.	Research ideas.
	2	Topic: Component 3 Focus: Activity 1 ‘Ideas’ - Idea building, theme, style, genre, space.	Topic: Component 3 Focus: Activity 1 ‘Ideas’ - Idea building, theme, style, genre, space.	Topic: Component 3 – Focus: Activity 4 -Written Evaluation Log.	Develop performance material/make notes on C3 workshops/practise lines/movement.
	3	Topic: Component 3 Focus: Activity 1 ‘Ideas’ - Idea building, theme, style, genre, space.	Topic: Component 3 Focus: Activity 1 ‘Ideas’ - Idea building, theme, style, genre, space.	Topic: Component 3 – Focus: Activity 4 -Written Evaluation Log.	Corrections to written work using teacher feedback.
	4	Topic: Component 3 Focus: Activity 1 ‘Ideas’ - Idea building, theme, style, genre, space.	Topic: Component 3 Focus: Activity 2 – ‘Skills’ audit 1 > warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Write up - Activity 1 Ideas log.	Component 3: Complete corrections to Ideas log using teacher feedback.
	5	Topic: Component 3 Focus: Activity 2 – ‘Skills’ - warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Activity 2 – ‘Skills’ audit 2 - warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Write up - Activity 1 Ideas log.	Component 3: Skills log task.

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	6	Topic: Component 3 Focus: Activity 3 – Mock performance (groups 1&2).	Topic: Component 3 Focus: Activity 3 – Mock performance (groups 3 &4).	Topic: Component 3 Focus: Write up -Activity 2 'Skills log'.	Component 3: Skills log teacher feedback and corrections.
	7	Topic: Component 3 Focus: Activity 3 – performance (groups 1&2).	Topic: Component 3 Focus: Activity 3 – performance (groups 3&4).	Topic: Component 3 Focus: Write up -Activity 2 'Skills log'.	'Evaluation' task based on teacher feedback (on performances).
Spring Term 1 4/1 to 18/2	1	Bank Holiday	Topic: Component 3 – Focus: Activity 4- Evaluating performance strengths and weaknesses and consider future improvements.	Topic: Component 3 – Focus: Written Logs (Ideas and Skills) – response to teacher feedback/ improvements/completion of written answers.	Research ideas. Written task > logs.
	2	Topic: Component 3 – Focus: 'Time Changes everything' Mock exam paper > brainstorm ideas in small groups.	Topic: Component 3 Focus: Activity 1 'Ideas' - Idea building, theme, style, genre, space/focus on a monologue or duologue.	Topic: Component 3 – Focus: Activity 4 -Written Evaluation Log.	Research ideas/script development (e.g. monologue). Written task > logs.
	3	Topic: Component 3 Focus: Activity 2 – 'Skills' - warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Activity 2 – 'Skills' - warm ups, improvisation, rehearsals.	Topic: Component 3 – Focus: Activity 4 -Written Evaluation Log.	Rehearse lines.
	4	Beginning of 'Controlled assessment'. Topic: Comp 3 exam paper - controlled assessment. Focus: Activity 1 > Create mind map/storyboard scenes, include stylistic qualities.	Topic: Comp 3 exam paper - controlled assessment. Focus: Activity 1 > Create mind map/storyboard scenes, include stylistic qualities.	Topic: Comp 3 exam paper – controlled assessment. Focus: Topic: Component 3 Focus: Activity 1 'Ideas' - Idea building, theme, style, genre, space > Explore an opening scene & focus on a practitioner's style/specific repertoire.	Research ideas for C3/complete notes for 'ideas log'.
	5	Focus: Comp 3 exam paper - controlled assessment. Focus: Topic: Component 3	Focus: Comp 3 exam paper - controlled assessment. Focus: Topic: Component 3	Topic: Component 3 Focus: Draft/notes - Activity 1 'Ideas log'.	Research ideas for C3/Corrections to 'Ideas log'.

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		Focus: Activity 1 'Ideas' - Idea building, theme, style, genre, space. Explore a new scene based on an idea from mind-map. Focus on incorporating a practitioner's style/specific repertoire.	Focus: Activity 1 'Ideas' - Idea building, theme, style, genre, space. Explore material based on an idea from mind-map. Focus on incorporating a practitioner's style/specific repertoire.		
	6	Topic: Component 3 Focus: Activity 2 – 'Skills' audit 1 > warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Activity 2 – 'Skills' > warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Draft/notes Activity 1 'Ideas log'.	Research ideas for C3/'Ideas log' corrections.
	7	Topic: Component 3 Focus: Activity 2 – 'Skills' > warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Draft/notes - Activity 1 'Ideas log'.	Comp 3 – 'Ideas log' controlled assessment (17th February)	Creating scripts & learning lines/'Skills log' corrections.
Spring Term 2 28/2 to 8/4	1	Topic: Component 3 Focus: Activity 2 – 'Skills' audit 2> warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Activity 2 – 'Skills' > warm ups, improvisation, rehearsals	Topic: Component 3 Focus: Draft/notes Activity 2 'Skills log'.	Creating scripts & learning lines/'Skills log' corrections.
	2	Topic: Component 3 Focus: Activity 2 – 'Skills' audit 2> warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Activity 2 – 'Skills' > warm ups, improvisation, rehearsals	Topic: Component 3 Focus: Draft/notes Activity 2 'Skills log'.	Creating scripts & learning lines/'Skills log' corrections.
	3	Topic: Component 3 Focus: Activity 2 – 'Skills' audit 2> warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Activity 2 – 'Skills' > warm ups, improvisation, rehearsals	Topic: Component 3 Focus: Draft/notes - Activity 2 'Skills log'.	Rehearsal of scenes/lines/movement.
	4	Topic: Component 3 Focus: Activity 2 – 'Skills' audit 2> warm ups, improvisation, rehearsals.	Topic: Component 3 Focus: Activity 2 – 'Skills' > warm ups, improvisation, rehearsals	Comp 3 – 'Skills log' controlled assessment (24th March).	Rehearsal of scenes/lines/movement.
	5	Topic: Component 3 Focus: Activity 3 – Mock 1 performance (groups 1&2).	Topic: Component 3 Focus: Activity 3 – Mock 1 performance (groups 3 &4).	Topic: Component 3 – Focus: Evaluating performance strengths and weaknesses and consider future improvements	Rehearsal of scenes/lines/movement.
	1	Topic: Component 3 Focus: Activity 3 – Mock performance.	Final Performance (27th April)	Topic: Component 3 – Focus: Activity 4 – 'Evaluation log' identify performance strengths	'Evaluation' task based on teacher feedback (on performances).

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Summer Term 1 25/4 to 27/5				and weaknesses and consider future improvements	
	2	Bank Holiday	Topic: Component 3 Focus: Draft/notes Activity 4 'Evaluation log'.	'Evaluation log' – controlled assessment (5 th May).	
	3	9 th May - Give work to Cath Shaw to post to exam board by 13 th May.			
	4				
	5				
Summer Term 2	1				
	2				

Year 11 2021-22

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Wb 6/9	Wb/13/9	Wb 20/9	Wb 27/9	Wb 4/10	Wb 11/10	Wb 18/10	Wb 1/11	Wb 8/11	Wb 15/11	Wb 22/11	Wb 29/11
OCR - Engineering Design	6 th /7 th Inset days											
	R107: Developing and presenting engineering design Types of drawing	R107: Developing and presenting engineering design Generating design ideas	R107: Developing and presenting engineering design 2D sketches	R107: Developing and presenting engineering design 3D sketches - oblique	R107: Developing and presenting engineering design 3D sketches – perspective	R107: Developing and presenting engineering design 3D sketches - Isometric & crating	R107: Developing and presenting engineering design Rendering shade, tone texture	R107: Developing and presenting engineering design Annotation and labelling techniques	R107: Developing and presenting engineering design Types & purpose of technical drawings	R107: Developing and presenting engineering design CAD – 2D design	R107: Developing and presenting engineering design CAD – 2D design	R107: Developing and presenting engineering design CAD – sketch up
	Assessment points identified			A01 assessment on tracker			A01 assessment on tracker			A02 assessment on tracker		
	Wb 6/12	Wb 13/12	Wb 3/1	Wb 10/1	Wb 17/1	Wb 24/1	Wb 31/1	Wb 7/2	Wb 14/2	Wb 28/2	Wb 7/3	Wb 14/3
OCR - Engineering Design			3/1/22 Bank hol									
	R107: Developing and presenting engineering design CAD – Sketch up	R107: Developing and presenting engineering design Manipulating 3D generated designs.	R107: Developing and presenting engineering design Manipulating 3D generated designs.	R107: Developing and presenting engineering design Orthographic & scale drawing	R107: Developing and presenting engineering design Sectional drawing	R107: Developing and presenting engineering design 3d isometric	R107: Developing and presenting engineering design Exploded view	R107: Developing and presenting engineering design Labelling and annotation techniques.	R107: Developing and presenting engineering design Modelling and prototypes	R107: Developing and presenting engineering design Modelling and prototypes	R108: 3D design realisation Design specification	R108: 3D design realisation Planning tools == flow charts
	A02 assessment on tracker			A03 assessment on tracker			A03 assessment on tracker			Fill in tracker for all AO and record final grade		
	Wb 21/3	Wb 28/3	Wb 4/4	Wb 25/4	Wb 2/5	Wb 9/5	Wb 16/5	Wb 23/5	Wb 6/6	Wb 13/6	Wb 20/6	Wb 27/6
OCR - Engineering Design					2/5 May bank holiday							J2J starts 3 weeks + enrichment week
	R108: 3D design realisation Production plans and flow charts	R108: 3D design realisation Risk assessment	R108: 3D design realisation Manufacture Inc – recording of manufacture, H&S, quality control	R108: 3D design realisation Manufacture Inc – recording of manufacture, H&S, quality control	R108: 3D design realisation Manufacture Inc – recording of manufacture, H&S, quality control	R108: 3D design realisation Manufacture Inc – recording of manufacture, H&S, quality control	R108: 3D design realisation Evaluation against spec	R108: 3D design realisation Improvements				

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	A01 assessment on tracker			A02 assessment on tracker		A03 assessment on tracker		Fill in tracker for all AO and record final grade				
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Music

Long term plan Year 11 2021-22 (3 broadly equal terms of learning before June to June starts Mon 27th June 2022 (7-7-6-6-5-7inc J2J))

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Wb 6/9	Wb/13/9	Wb 20/9	Wb 27/9	Wb 4/10	Wb 11/10	Wb 18/10	Wb 1/11	Wb 8/11	Wb 15/11	Wb 22/11	Wb 29/11
6 th /7 th Inset days								Assessment Window Opens				
Unit 1 – Music Industry Exam and Unit 5 – Introducing Music Performance. General Skill development and unit introduction	Unit 1 – Music Industry Exam and Unit 5 – Introducing Music Performance. General Skill development and unit introduction	Unit 1 – Music Industry Exam and Unit 5 – Introducing Music Performance. General Skill development and unit introduction	Unit 1 – Music Industry Exam and Unit 5 – Introducing Music Performance. General Skill development and unit introduction	Unit 1 – Music Industry Exam and Unit 5 – Introducing Music Performance. General Skill development and unit introduction	Unit 1 – Music Industry Exam and Unit 5 – Introducing Music Performance. General Skill development and unit introduction	Unit 1 – Music Industry Exam and Unit 5 – Introducing Music Performance. General Skill development and unit introduction	Unit 1 – Music Industry Exam and Unit 5 – Introducing Music Performance. General Skill development and unit introduction	Unit 1 – Music Industry Exam Focus – Roles and Responsibilities Unit 5 – Introducing Music Performance Focus – Understanding the brief	Unit 1 – Music Industry Exam Focus – Roles and Responsibilities Unit 5 – Introducing Music Performance Focus – Understanding the brief	Unit 1 – Music Industry Exam Focus – Record Labels Unit 5 – Introducing Music Performance Focus – Understanding the brief	Unit 1 – Music Industry Exam Focus – Health and Safety Unit 5 – Introducing Music Performance Focus – Understanding current skill level	Unit 1 – Music Industry Exam Focus – Performance Technology Unit 5 – Introducing Music Performance Focus – Understanding current skill level
Assessment points identified							Music Assessment					
	Wb 6/12	Wb 13/12	Wb 3/1	Wb 10/1	Wb 17/1	Wb 24/1	Wb 31/1	Wb 7/2	Wb 14/2	Wb 28/2	Wb 7/3	Wb 14/3
			3/1/22 Bank hol									
Unit 1 – Music Industry Exam Focus – Licences and Unions Unit 5 – Introducing Music Performance Focus – Understanding current skill level	Unit 1 – Music Industry Exam Focus – Mock exam Unit 5 – Introducing Music Performance Focus – Understanding current skill level	Unit 1 – Music Industry Exam Focus – Final prep for formal Jan exam Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Final prep for formal Jan exam Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Final prep for formal Jan exam Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Final prep for formal Jan exam Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Preparations for Summer exam (2 nd chance) Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Job Roles Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Job Roles Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Venues Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Venues Unit 5 – Introducing Music Performance Focus – General skill development	Unit 1 – Music Industry Exam Focus – Record Labels Unit 5 – Introducing Music Performance Focus – Repertoire Selection	Unit 1 – Music Industry Exam Focus – Record Labels Unit 5 – Introducing Music Performance Focus – Repertoire Selection
	Music Assessment				Formal external assessment Unit 1 – Music industry written exam 1hr (chance 1 of 2)			Music Assessment				
	Wb 21/3	Wb 28/3	Wb 4/4	Wb 25/4	Wb 2/5	Wb 9/5	Wb 16/5	Wb 23/5	Wb 6/6	Wb 13/6	Wb 20/6	Wb 27/6
					2/5 May bank holiday							J2J starts 3 weeks + enrichment week (* TBC)
Unit 1 – Music Industry Exam Focus – Unions and professional bodies Unit 5 – Introducing Music Performance Focus – Repertoire Rehearsal	Unit 1 – Music Industry Exam Focus – Unions and professional bodies Unit 5 – Introducing Music Performance Focus – Repertoire Rehearsal. Milestone performance	Unit 1 – Music Industry Exam Focus – Employment Unit 5 – Introducing Music Performance Focus – Repertoire Rehearsal	Unit 1 – Music Industry Exam Focus – Employment Unit 5 – Introducing Music Performance Focus – Repertoire Rehearsal	Unit 1 – Music Industry Exam Focus – Employment Unit 5 – Introducing Music Performance Focus – Repertoire Rehearsal	Unit 1 – Exam prep Unit 5 – Introducing Music Performance Focus – Repertoire Rehearsal, final preparations for submission	Unit 1 – Exam prep Unit 5 – Introducing Music Performance Focus – Repertoire Rehearsal, final preparations for submission	Unit 1 – Exam prep Unit 5 – Introducing Music Performance Focus – Repertoire Rehearsal, final preparations for submission					
	Music Assessment						End year assessment	*Formal Unit Assessment				

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Y11 Photography

Long term plan 2021-22

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Wb 6/9	Wb/13/9	Wb 20/9	Wb 27/9	Wb 4/10	Wb 11/10	Wb 18/10	Wb 1/11	Wb 8/11	Wb 15/11	Wb 22/11	Wb 29/11
Photography	6 th /7 th Inset days											
	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO3: Record ideas, observations and insights relevant to intentions as work progresses.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO3: Record ideas, observations and insights relevant to intentions as work progresses.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO3: Record ideas, observations and insights relevant to intentions as work progresses.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
		LO 1 Assessment				LO 3 Assessment				LO 2 Assessment		
	Wb 6/12	Wb 13/12	Wb 3/1	Wb 10/1	Wb 17/1	Wb 24/1	Wb 31/1	Wb 7/2	Wb 14/2	Wb 28/2	Wb 7/3	Wb 14/3
Photography			3/1/22 Bank hol									
	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	<u>NEA Unit 1 Paper/Concealment/ Creative Landscape</u> AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	<u>External Assessment Unit 2</u> AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	<u>External Assessment Unit 2</u> AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	<u>External Assessment Unit 2</u> AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	<u>External Assessment Unit 2</u> AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	<u>External Assessment Unit 2</u> AO3: Record ideas, observations and insights relevant to intentions as work progresses	<u>External Assessment Unit 2</u> AO3: Record ideas, observations and insights relevant to intentions as work progresses	<u>External Assessment Unit 2</u> AO3: Record ideas, observations and insights relevant to intentions as work progresses	<u>External Assessment Unit 2</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>External Assessment Unit 2</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>External Assessment Unit 2</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
	LO 4 Assessment	Final NEA assessment				LO 1 Assessment			LO 3 Assessment			
	Wb 21/3	Wb 28/3	Wb 4/4	Wb 25/4	Wb 2/5	Wb 9/5	Wb 16/5	Wb 23/5	Wb 6/6	Wb 13/6	Wb 20/6	Wb 27/6
Photography					2/5 May bank holiday							J2J starts 3 weeks + enrichment week
	<u>External Assessment Unit 2</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>External Assessment Unit 2</u> AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>External Assessment Unit 2</u> AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	<u>External Assessment Unit 2</u> AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.								
		LO 3 Assessment		LO 4 Assessment		Teacher external unit assessment and submission of grades						

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Wb 6/9	Wb/13/9	Wb 20/9	Wb 27/9	Wb 4/10	Wb 11/10	Wb 18/10	Wb 1/11	Wb 8/11	Wb 15/11	Wb 22/11	Wb 29/11
AQA – Textiles GCSE	6 th /7 th Inset days											
	Evaluate final piece – Completion of final piece. Summer photography homework in.	Completion of final piece.	Final Artist study detailed and extended writing.	Completion of artist study and technique board.	Extension: Pattern development & Photoshop visualisations Pupils with attendance issues to complete final piece.	Extension: Design visualisations	Extension: All final boards completed	Development of theme – Pupils to follow sea-themed project or architecture. Photography – detailed pencil drawing from photography. Artist Study – choice.	Detailed drawings developed: Free-machine embroidery Stitch and tear mixed media Pupils own development in style of artist.	Detailed drawings developed: Free-machine embroidery Stitch and tear mixed media Pupils own development in style of artist.	Development of final textile art piece in style of chosen artist.	Development of final textile art piece in style of chosen artist.
	Assessment points identified											
	Wb 6/12	Wb 13/12	Wb 3/1	Wb 10/1	Wb 17/1	Wb 24/1	Wb 31/1	Wb 7/2	Wb 14/2	Wb 28/2	Wb 7/3	Wb 14/3
AQA – Textiles GCSE			3/1/22 Bank hol									
	Completion of final textile art piece in style of chosen artist.	All work collated and handed in.	External Assessment Unit 2 AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	External Assessment Unit 2 AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	External Assessment Unit 2 AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	External Assessment Unit 2 AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	External Assessment Unit 2 AO3: Record ideas, observations and insights relevant to intentions as work progresses	External Assessment Unit 2 AO3: Record ideas, observations and insights relevant to intentions as work progresses	External Assessment Unit 2 AO3: Record ideas, observations and insights relevant to intentions as work progresses	External Assessment Unit 2 AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	External Assessment Unit 2 AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	External Assessment Unit 2 AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
		Final NEA assessment					LO 1 Assessment		LO 3 Assessment			
	Wb 21/3	Wb 28/3	Wb 4/4	Wb 25/4	Wb 2/5	Wb 9/5	Wb 16/5	Wb 23/5	Wb 6/6	Wb 13/6	Wb 20/6	Wb 27/6
AQA – Textiles GCSE					2/5 May bank holiday							J2J starts 3 weeks + enrichment week
	External Assessment Unit 2 AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	External Assessment Unit 2 AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	External Assessment Unit 2 AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	External Assessment Unit 2 AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.								
		LO 3 Assessment		LO 4 Assessment		Teacher external unit assessment and submission of grades						