

## Curriculum Intent

The Art curriculum at Beckfoot Oakbank offers students an inclusive experience and aims to create a love of learning and a thirst for knowledge. The carefully planned KS3 curriculum provides opportunities for all students, regardless of their starting points, to develop the tools needed to become independent and proactive learners with the ability to acquire the necessary resilience, knowledge and skills to succeed.

Our KS4 curriculum provides equal opportunities for all students, to research, design, build and apply knowledge, understanding and skills in order to design and make high quality artefacts. We aim to create successful, self-motivated, creative young people through Level 1 and Level 2 BTEC, and AQA GCSE courses. It encourages students to further explore and develop a personal style through self-motivated experimentation and critical study at A Level.

Our curriculum prepares students for further study at foundation and degree level, Creative Arts apprenticeships, and work in the creative industries. We provide the appropriate guidance to our students about their next steps at Post 16 and beyond.

**Entitlement:** All students have the right to study Art and engage with the curriculum. Knowledge and skills are the same for all students, but instruction is personalised to meet the needs of individuals. All students can benefit from the curriculum that seeks to develop verbal and non-verbal communication skills, problem solving skills through experimentation, social and emotional skills through collaboration, appreciation and pride in work, fine motor skills through the manipulation of materials, and self-expression and creativity.

### **Coherence:**

The Art curriculum is designed to develop the subject specific skills, processes and knowledge specified in the National Curriculum programme of study at KS3. Students use a range of techniques to record ideas, use an increasing range of media, improve their handling of materials, analyse and evaluate works and build knowledge of the work of historical and contemporary artists and genres. From the starting points of the formal elements in Y7 the curriculum is sequenced to support the acquisition of skills and knowledge cumulatively, revisiting concepts and building on them.

### **Mastery:**

We have high expectations of all students. Lessons include an appropriate task which usually recalls prior knowledge, make explicit the intent of the lesson, introduce new concepts or skills, allow students to explore the concept or skill and offer opportunities to embed those skills or knowledge. Skills and knowledge are embedded through questioning and modelling, regular and effective feedback, and development of literacy and oracy skills. Whole school CPD, faculty planning sessions, along with subject specific and exam-board CPD, ensure the ongoing development of team needs in delivering the curriculum effectively.

**Adaptability:** The curriculum is adapted to meet the needs of learners at class level and individual level. Our Nurture Curriculum is adapted each year to meet the needs of the students within the Nurture classes. Within mainstream teaching, class teachers adapt the curriculum for their classes, including adaptations for SEND and appropriate challenge.

The Art curriculum meets the needs of all learners through differentiated activities and materials. At KS3 and KS4 students have access to nurture provision. In KS4, whether on BTEC or GCSE courses, students are supported in lessons by a range of strategies tailored to individuals. There is sufficient stretch and challenge to raise the aspirations of students and for them to achieve the highest quality outcomes, afforded by careful planning and high quality- materials and resources.

**Representation:** A diverse range of artists and images are used in resources throughout the curriculum to enable students of all backgrounds and identities to recognise the relevance of Art in society. The curriculum is representative of a range of countries and cultures through links with Yinka Shonibare, Thaneeya McArdle and Mexican Day of the Dead, Lowry, The Impressionists, Body Adornment and Mehndi, and Graffiti. At KS4, in their personal projects, students are encouraged to research contemporary practitioners relating to their own chosen themes.

### **Education with Character:**

The Arts curriculum provides planned opportunities to develop self-belief and confidence in their ability to express and articulate their views verbally and non-verbally in creative and imaginative ways and are encouraged to do this through praise and rewards. It provides students with the confidence and commitment to work collaboratively, communicate in a professional manner, show mutual respect, work independently, develop progressive subject knowledge, be imaginative and inventive, and to be reflective; thereby equipping our young people with the skills for the wider world of work and study beyond Beckfoot Oakbank.

Students can demonstrate their contributions through exhibitions. SOW and teaching make reference to activities taking place and skills and knowledge acquired in other Arts subjects and across the wider curriculum.

KS3 students will have access to clubs to enrich their love of the Arts whilst KS4 and KS5 students will have access to Period 6 sessions and interventions.